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Search for Director Almost Complete New Director of Minority Services Position Filled Soon

by Li-Yu Huang

The search committee for selecting the new director of minority student services will be meeting next Friday to decide who will fill the currently vacant position. According to committee chairman Ron Walters, the position, which has been vacant since Dr. Francine Ashby's departure last August, will "definitely be filled by September."

Members of the search committee said that student input has been a key part of the selection process. The search committee itself is comprised of five students as well as five senior members.

"I think we were chosen for

the committee based on past involvement and concerns with minority issues," search committee member Dana Trammell said. Trammell is also the president of Hopkins' chapter of the National Association for the Advancement of Colored People (NAACP).

Trammell continued to say that she was pleased with the amount of input the student committee members had in the selection process. "Our opinion was extremely valued. We had access to everything the applicants sent," she said.

"Student input during the search was crucial," Walters said. "After all, the person we ultimately choose will have to be able work with students."

The senior members of the committee are Walters from the Department of History, Martin Ramirez from the Department of Civil Engineering, Associate Dean of Engineering Alan Karr, Dean of Students Susan Boswell, and Associate Dean of Arts and Sciences Jacquelyn Mitchell. Student members of the search committee include juniors Shaokao Cheng and Sandeep Singhal, seniors Trammell and Hanna Rodriguez, and graduate student Tonya Peeple.

According to Elizabeth Makowski, who is administrative assistant to the Dean of Homewood Schools Services Chris Colombo, applications for the director of minority services

position were accepted in December, and approximately 150 were submitted by the January deadline.

The search committee has met several times since January to discuss the applicants. According to Walters, the "administration has been very cooperative and hands-off about this."

"There was not pressure and no continual monitoring by them," he said.

Ramirez said that the committee was looking for a candidate who could bring cultural diversity to Hopkins.

"We wanted someone who had a lot of energy and motivation, someone who knew how to implement programs and who had had successful programs in the past," Ramirez said.

Walters said that each committee member rated the applicants independently based on set criteria. Experience in running workshops and programming for minority student services was a key factor, he said.

"We also looked to see that the candidates had a doctorate, Ph.D., or J.D., not because we



Loren Rieth

Students Attend Candidates Open Forum

were selling being street-smart short, but because the individual would be dealing with administration and faculty and would need that sort of credibility," Walters said.

Other criteria included evidence that the candidate has the ability to work with students and administrative experience. Walters said that when they advertised the position, the com-

mittee did not "prescribe in detail what the office should be like."

"You won't get a strong person if you set up limitations like that," he said.

Walters said that the consensus of what the office should be like in a very general sense is that it "needs to serve several student groups and not just one constituency, serve graduate students

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Black Students Speak Out Students Strive to 'Drop Some Science'

by Craig F. Warren

"Due to the apathetic view of the administration and students towards black concerns and black needs, racism has reared its ugly head into our pristine environment," said Black Student Union Vice-President Henry Boateng at yesterday afternoon's Speak-Out.

The Speak-Out was sponsored by the Black Student Union (BSU) and was held on the steps of Levering Hall. A substantial number of students from a cross-section of the Hopkins community were in attendance.

According to Travis Richardson, the chair of the Speak-Out's organizational committee, the event was held in response to the BSU's concern about the misinformation and misconceptions about black people which were

being spread around campus.

"Some of the written and verbal perceptions were wrong, and not only offensive but...misinformed so we decided to have a speak-out to inform the Hopkins community and to educate them about black people," said Richardson who is also the Secretary and President-elect of the Hopkins Youth Chapter of the NAACP.

Richardson added that "some of the racial incidents on campus concerning security and individuals, and some of the things that have been published in different publications concerning blacks were the sources of misconception."

"Security officers single out blacks who go here while they are playing basketball, and ask them

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Erika Horsley

Travis Richardson speaks out.

Malpractice Topic of Lecture AED, Pre-Laws Unite to Sponsor Event

by Komal Jaipaul

The impact of malpractice litigation on medicine and society was the focus of a symposium co-sponsored by the Hopkins Pre-Law society and Alpha Epsilon Delta (AED), the pre-med honor society.

The event featured malpractice attorney Marvin Ellin, Dr. Peter Terry of the Johns Hopkins

Asthma and Allergy Center, and Dr. Laura Morlock, professor at the Department of Health Policy at the Johns Hopkins School of Hygiene and Public Health.

Terry began by discussing some of the issues that he believes have helped to shape the role played by malpractice litigation in medicine today. He said that the public is usually informed only about medical successes and not

the failures. Because of this, Terry said that "patients and the public have a tendency to have unreasonable expectations of the effectiveness of medicine in a variety of areas."

Terry believes that the "seduction by physicians of the capacities of technology and science" has contributed to the emergence of a physician whose priority has become efficient medicine rather than consideration for the patient.

"As we have developed more and more sophistication in our research and the outcomes of our research, we have almost been derelict in approaching the other element of the physician, and that is the compassionate, considerate, thoughtful physician," he said.

As a result, Terry said some physicians may no longer desire satisfaction from the doctor-patient relationship and instead attempt to gain satisfaction by achieving cost-effectiveness.

"Efficient medicine isn't necessarily good medicine and, therefore, patients may suffer," Terry said.

Ellin's opening remarks focused on explaining the recent legislative changes in the state of Maryland and what effect those changes have had on malpractice litigation.

"There has been a change over the years, and the change has had disastrous effects to the patient's

Continued on page 2

Fair Wants Mandate Reversed Council Says It Has Authority over Fair

by Li-Yu Huang

Two weeks from now the student body will vote on a referendum which, if passed, the Spring Fair Committee will overturn Student Council's mandate requiring Spring Fair to pay the Sigma Alpha Mu (SAMMY) fraternity a \$300 bonus for the fraternity's clean-up job at last year's fair. Members of Spring Fair have questioned Council's jurisdiction over their organization and want to determine who has the final word on Spring Fair-related decisions.

According to Spring Fair '92 theme chair Raquel Silverberg, Spring Fair is listed in Council's constitution as an independent committee. Consequently, Council's constitution does not clearly outline its authority over Spring Fair specifically Silverberg said.

The Student Council constitution reads:

The Student Council has final authority over the actions of all committees, other than independent committees, unless specifically outlined in the constitution of the Independent Committee.

According to Council Secretary Pete Sadow, "Since Spring Fair has no constitution, we have no restrictions."

The Spring Fair Committee has proposed a referendum that they believe better defines their position. The referendum reads in part:

The Spring Fair Committee shall be responsible for all tasks relating to Spring Fair and its programming. The Spring Fair Committee shall have final authority over all Spring Fair expenditures.

Certain Council members disagree with this referendum and believe that Spring Fair is not as autonomous as the committee members might like to believe. At Wednesday's Student Council meeting, an ad-hoc committee on Spring Fair was created. It was formed because "recently the

methods and procedures of Spring Fair have become sources for speculation and inquiry," the proposal for the creation for the committee read. The proposal also read, "Student Council holds responsibility for all its committees...and it is ultimately Student Council's responsibility to oversee the proper administration and execution of each committee's purpose." The ad-hoc committee was proposed by Sadow, Senior Class President Chris Post, and Junior Class Representative Katie Crowley.

Spring Fair members expressed concern that the ad-hoc committee was created to examine their procedures.

"I see this as a very vindictive act by Student Council," said Mike Ricci, committee chairman for Spring Fair '92 plant operations. "Why Spring Fair and not MSE or any other independent committee of Student Council?"

Post said that "there is a perceived hostility between members of Spring Fair and Council."

"My feeling is that Fair is an organization that falls under the jurisdiction of Council," Post

said. He added, "It is our responsibility to inquire about the procedures used. This... was never meant to be a punitive committee."

Some members of Spring Fair believe that Council is on a "power trip" and are only pursuing such actions because Spring Fair ignored Council's recommendation in October and later mandate in March to pay SAMMY \$300.

"It's become something like 'because Spring Fair didn't listen to us, we've got to prove to them that we have the power to do something about it,'" Ricci said.

According to Ricci, at Wednesday's Council meeting, Council passed a motion to remove funds already budgeted for Fair's purchase of walkie-talkies.

Ricci said that Council is being "vindictive." He added, "They had originally decided to pitch in \$750, along with some other student groups on campus, so we could all share the walkie-talkies we were planning to buy," he said. "At the meeting, Council decided to take \$300 away to use that to pay SAMMY."

The SAMMY Issue: Where It Started

Last year Spring Fair contracted SAMMY to do the clean-up job for Spring Fair. Under the contract, Spring Fair was to pay SAMMY \$1000. According to Ricci, who was plant operations chairman for Spring Fair last year, if the Spring Fair chairs had determined that SAMMY had done an "excellent job," SAMMY would have been awarded a bonus of \$600.

"By the very nature of the word 'bonus' and just how bonuses are always handled in general, it's obviously subjective as to whether or not we choose to award it," Ricci

said.

According to Ricci, last year's chairs decided not to grant SAMMY the bonus.

"They were rude to all the chairmen and vendors, and we saw a SAMMY brother telling a vendor to keep his area clean when it was SAMMY's job to do that. That's what we hired them for," he said.

SAMMY president-elect Kevin Mintzer said that his recollection of the situation was that doing the final run-through inspection of the quads last year, Ricci had told him that SAMMY had "done a ter

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This Week

Jays baseball took the double-header over Widener last Tuesday and improved their record to 23-5. Read how they did it on page 17 of **Sports**.

The Zucker Brothers bring back side-splitting idiocy to Hollywood in their new movie *Brain Donors*. **Arts** decides if the comedy is all it is cracked up to be on page 9.

If you didn't see comedians Sue Rolinsky and Mario Joyner in Shriver Hall last week, don't

despair. **Features** got the scoop on page 13.

Last semester, *News-Letter* slammed the *Oraculum* for their confusing questionnaires. Read **Editorials** on page 6 to see if the slammin' will continue as *Oraculum* just published their first issue.

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Council Discusses Spring Fair Conflict

Spring Fair Wants Autonomy to Make Own Decisions

by Kingsley A. Matthew

At this Wednesday's Student Council meeting, Board of Elections Chair Karen Lavy reported that Spring Fair asked that a referendum be drafted reversing Council's decision mandating that Spring Fair pay \$300 to the Sigma Alpha Mu (SAMMY) fraternity.

In the referendum, Spring Fair also asked permission to maintain autonomy over its financial matters. Lavy said that the issue of the referendum in the petition was valid, but said that the issue concerning Spring Fair's financial autonomy would have to be resubmitted by this Friday. The referendum would be voted on in the next two weeks.

Council then approved to transfer to SAMMY \$300 of Council's original \$750 donation to Spring Fair. "This way," said Junior Class Representative Kate

Crowley, "SAMMY gets their money and the money is basically being taken out of their [Spring Fair's] budget." Education Chair and Spring Fair Treasurer Sandeep Singhal said that the fraternity had not received the check, citing the delay incurred when Spring Fair sent the petition to the Board of Elections.

To avoid any questions about methods and procedures of Spring Fair, Council approved a proposal to form an Ad-Hoc Executive Committee on Spring Fair. The new committee will be comprised of Council members and Spring Fair Committee members "to examine the... practices of Spring Fair to establish criteria and guidelines for responsible action." Student Activities Committee Chair Mike Byrne was named chair of the Ad-Hoc committee.

In other news, Student Council approved the SAC budget with



Marc Spear speaks out at this week's Student Council.

the addition of "Footnote E" which states that money allocated for the four classes, freshman, sophomore, junior and senior, would be put in a "special account which would be divided on paper and be reserved for use by the individual classes." This

change replaced Footnote 6 which stated that the SAC Executive Board would oversee class accounts. The change must be approved by the SAC General Assembly at Monday's meeting at 4:00 p.m. in the Arellano Theater.

AED, Pre-Laws Invite Medical, Legal Speakers

Continued from page 1

rights," he said. "If anyone in this room were unfortunate enough to be rendered permanently disabled by paralysis, blindness, or some catastrophic injury, the most that that individual can recover for catastrophic injury is \$350,000."

Ellin believes, "...legislative changes over the years have benefited the insurance companies, and have decreased the fairness to the patient."

According to Morlock, "the majority of patients suffering injuries as a result of medical treatment and even as a result of medical treatment that involved error or negligence are not compensated in this system."

Morlock said a Harvard study shows approximately 4.7 percent of patient admissions to hospitals result in an injury associated with medical treatment. This injury prolongs the patient's hospital

stay or requires substantial post-hospitalization treatment for the patient. Morlock extrapolated the Harvard data and determined that of all admissions to U.S. hospitals within a given year, there are approximately 1.5 million cases per year of injury to the patient that is associated in some way with medical treatment. "About one in eight patients suffering a medical injury as a result of provider error file a claim and of those 40 percent were compensated," Morlock said.

Morlock criticized the inefficiency of the current system in which only "about 43 cents out of every dollar that physicians spend in premiums actually go to compensate injured parties."

The issue of defensive medicine was also raised, and Morlock pointed out that much more money is spent on defensive medicine than on malpractice premiums. Defensive medicine,

which is an indirect result of malpractice litigation, results in raising the cost of health care for the patient. Morlock said that physicians spend about \$7 billion a year on malpractice premiums, but according to the American Medical Association, defensive medicine costs the patient about \$19 billion.

Terry agreed that most physicians probably practice defensive medicine at one time or another in their practice. Ellin said that malpractice premiums do not account for a substantial portion of medical costs and stated that less than 10 percent of the cost of medical care is attributable to malpractice premiums.

Officers of both the Pre-Law Society and AED said they were pleased with interest generated by the symposium.

"This event took a critical issue, malpractice litigation, and gave all students the opportunity

to see the varying viewpoints on that issue," President of the Pre-Law Society Daina Wellen said.

"Because a lot of pre-med and pre-law students are only exposed to that one discipline," President of AED Julie Huang said, "they lose a lot of the perspective from the other side, and so we envisioned a meeting of the minds... and that way both types of students could see where the other side comes from."

Carl Pallais, AED vice-president, added that the issues addressed at the symposium were very pertinent to those student interested in becoming doctors and lawyers. "These [students] are going to be the doctors and lawyers of the future so they should be aware of the issue of malpractice litigation," he said.

Newsletters-thanks for all the hard work this year and we'll see you all in September.

Dodge Simulator Gives DWI Sensation

Sober Students Experience Effects of Driving Drunk



The Dodge Simulator teaches Hopkins the sensation of driving drunk.

by Lisa Mastny

Students who tested the Dodge Drunk Driving Simulator that was in the Garland parking area Monday experienced first-hand the effects of driving while intoxicated. The simulator, sponsored by the Student Health Clinic, the Office of Substance Abuse

Prevention, and the Dean of Students, came to Hopkins as part of a nationwide public awareness campaign on drinking and driving.

The car used for the demonstration was a Dodge Daytona ES, modified with a programmable computer in the passenger seat. For each student

trying the demonstration, the instructor entered the student's weight and a corresponding number of drinks into the computer to simulate intoxication, delaying the car's steering and braking response time. Thus, as Program Instructor Steve Moschetti explained, "although the driver is sober, the car reacts as though he or she is intoxicated."

Participants drove around the 150 X 200 foot course in narrow winding lanes marked by cones. The in-car instructor activated the computer only on the second lap, so the driver could compare the "sober" drive to the "impaired" drive. Pop-up representations of pedestrians were also planted throughout the course to test the stopping time of the driver.

Reactions to the simulator were mixed. Marilyn Gall from the Student Health Clinic thought that "for people who actually drove, it's made a significant impact," whereas student Dino Velasquez called it "fun—but not a good simulator of drunk driving."

Peggy McKay, also helping out from the Student Health Clinic, explained that it was somewhat

scary and she "felt like [she] was going out of control, though people watching said [she] was barely moving."

Brothers from the Delta Upsilon fraternity were on hand to control crowds, pick-up cones, and operate the remote-control pop-up pedestrian figures. One brother said that the course used was "more narrow than a normal street," and therefore difficult to drive even on the initial "sober" run.

The simulator was located in the Garland parking lot Monday from 8 a.m. to 4 p.m. Because of bad weather only about 90 people showed up to test it out. Hopkins solicited the presentation after a member of the Student Health Clinic heard about it on television and made arrangements with Chrysler.

Sponsored by the Dodge Division of Chrysler in conjunction with the "Think... Don't Drive and Drink" campaign and Mothers Against Driving Drunk, the demonstration will be visiting over 40 Maryland high schools and colleges in 2½ months. The simulator is now in its fifth year of operation.

BSU's Speak-Out Sets the Record Straight

Continued from page 1

for IDs. They claim to have been objective when checking, but this has happened more than once," Richardson said. "On one occasion they may have checked IDs of other students, but other times black students were singled out," he added. Students of other ethnic groups who were questioned acknowledged that they had witnessed such events, and a member of the campus security force admitted that one of the officers assigned to the athletic center might, in fact, be biased against blacks.

Richardson said that "all throughout history misinforma-

tion has been spread about blacks, and has grown like an open sore."

"Hopkins has been interracial since 1961... and it still has racism," he said, "and that racism is subliminal, overt, and institutionalized."

After Richardson's opening remarks, three more black students took to the podium to "drop some science" on a more responsive audience.

Ugo Ezenkwele, who is the treasurer of the NAACP, spoke about the role of Egypt in the creation of Western civilization, and in that of the world.

"This speech is not an attack

against any one individual... it is a lesson that has to be taught," he said. One of the main themes of the speech was a refutation of the belief that Egypt is not really part of Africa, and that as a result, the achievements of Egyptians were more influenced by Western culture than by African culture.

"Saying Egypt is not part of Africa is like saying New York City is not part of America. Yet it is a distinction some scholars make," Ezenkwele said. "Do not be fooled into believing that Egypt was composed of European people."

"Most of the religions we have

today took a great deal from Egyptian history and civilization," he added. Ezenkwele cited Buddhism and Christianity as examples. "The history of Africa is the history of the world," Ezenkwele said as he ended his remarks.

Kobi Little discussed the African-American holiday known as Kwanza, which was questioned in a recent issue of the *Spectator*.

"Kwanza is a Swahili word for first fruit... and it is an African-American celebration with origins and lessons from African culture... Swahili was used as the language of celebration

Primary Election Results		
Class of 1993		
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Marc Spear	117*	
Vice-President:		
Shaokao Cheng	73**	
Michelle Davison	36	
Robin Steckler	51**	
Secretary:		
Carl Pallais	144*	
Treasurer:		
Rith Tun	115*	
Jordan Randeciato	23 (write-in)	
Representative:		
Jenn Haussler	98*	
Chad Holien	106*	
Jessica Oyugi	123*	
Class of 1994		
President:		
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Chuck Lee	50	
Royce Poinsett	82**	
Vice-President:		
Elliott Chen	57**	
Sean O'Donnell	55	
Barbara White	60**	
Secretary:		
Claire Kelly	148*	
Treasurer:		
Reid Orth	127*	
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Melanie Hanger	112**	
Rafi Reza	97**	
Stephen Starr	93**	
Class of 1995		
President:		
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David Gottlieb	56	
Chad Gutstein	28	
Deboul Kim	85	
Ernest Shosho	103**	
Vice-President:		
Rick Sharma	196*	
Sabrina Turner	159	
Secretary:		
Kerry Antorueza	277*	
Eric Kaiser	27 (write-in)	
Treasurer:		
Adam Bergman	141**	
Alina Fridman	62	
Michael Menella	114**	
Representative:		
Peter Dolkart	152**	
Chris Drennen	163**	
Kim Hsu	202**	
Laurent Piont-Gereau	104**	
Kristin Salloon	128**	
Robert Torretti	89	
Joel Trambley	62	

* winner
** involved in general election (run-off)

because it was used to unite Africans in East Africa," Little explained.

According to Little, land and agriculture were very important to Africans, and "at the end of the year, in almost every African society, they celebrate the year that has just passed... and the coming of a new year. That celebration was called Kwanza."

"People might think Kwanza is a black man's Christmas, but it is not. It is a secular celebration of our ability to overcome and a celebration of our successes," Little said.

Boateng's remarks focused on diversity problems within the Hopkins academic community.

"The need for black faculty

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ATTENTION HOPKINS COMMUNITY

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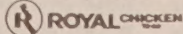
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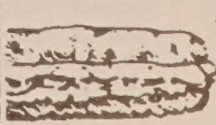
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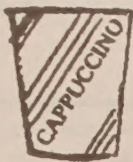
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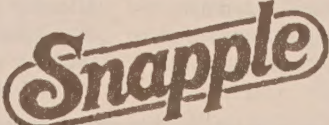


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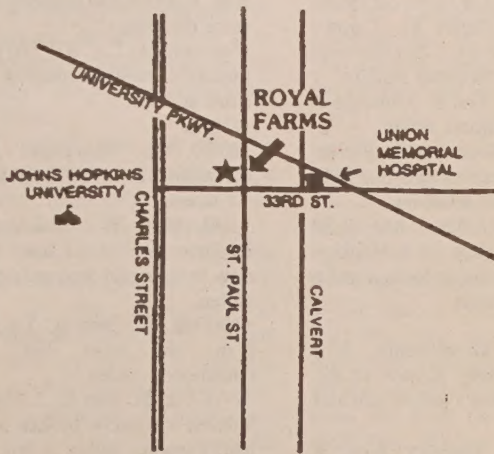
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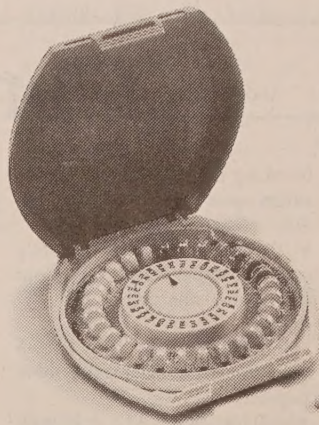
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Perry to Lead Sexual Assault Task Force

by Kelly Baek

Andrea Perry will head the newly formed Sexual Assault Task Force which was established in response to the incidents of sexual assaults reported recently at Hopkins.

Dean of Students Susan Boswell and her Special Assistant Perry initiated the task force which had its first organizational meeting Tuesday. Seniors Reagan Beck, Elizabeth Donnally, Becky Hays, and Joshua Stebbins have been working with Perry in mapping out the direction of this organization.

Hays said that the task force "wants to see that University policies are in effect regarding sexual assaults." Donnally said that this task force wants to monitor and ensure that the

University remains concerned with the problems of sexual assault.

The three proposed subgroups of the task force are: crisis management, prevention and education, and policies and discipline.

"The University has a policy on assault, but it doesn't have one that specifies sexual assault," Hays said.

"We want to print a policy on sexual assault in the '92-'93 student handbooks and revise the student calendar's section on sexual assault," Beck said.

When the macro-counseling center replaces the White House next year, new counselors will be hired who are experienced in helping sexual assault survivors. A new director of Security should also be hired with similar ex-



Josh Stebbins speaks at the Sexual Assault Task Force meeting. Donna Williamson

perience, Beck said.

Hays said that the foremost concern of the task force is to "insure that sexual assault survivors are being supported by the community."

Since the task force is so new, it has not yet established policies governing itself. Members are currently being recruited to serve in the various subgroups.

Hearing Rescheduled in Sexual Assault Case

by Nicole Winfield

Disciplinary hearings in the sexual assault case have been postponed until early next week.

Dean of Students Susan Boswell had originally set the hearing date for this week for the three Alpha Delta Phi (WaWa) brothers charged. A Loyola student brought formal University charges against the three, alleging that they had sexually assaulted her one Saturday night last September.

It is unclear how much information on the Dean's hearing will be released.

"The University may release in general terms the findings," Director of News and Information Dennis O'Shea said, adding that the sanctions, if any, may also be released.

"It's not definite," though, O'Shea said.

Because of "privacy considerations and federal regulations," the University does not have to disclose the details of the case, according to an earlier statement from General Counsel.



Community Crime Report

The following crimes and incidents took place within the greater Charles Village area between April 13-19, 1992.

4/13/92

- (on campus) Bloomberg Center. Overnight. Office safe pried open; money and stamps removed.
- (on campus) Krieger Hall. 4 p.m.-7 a.m. Contractor's gang box opened and tools stolen.
- 2800 blk. Maryland Ave. 1:30 p.m. The victim was approached by two men, one of whom displayed a metal object and demanded money. The victim complied and the two assailants fled.
- Unit blk. E. 29th St. 8:50 p.m. A lone assailant tried to take the victim's purse. They struggled and he fled empty-handed.
- 2700 blk. N. Charles St. 8:35 p.m. Two men were observed

breaking into the vehicle. Three rulers were removed.

- (on campus) Athletic Center. 8-10 p.m. A Hopkins student's coat and wallet were stolen from the floor of the gym.

4/14/92

- Unit blk. E. 27th St. 8 a.m.-5 p.m. Vehicle entered and ignition popped.
- 3400 blk. Beech Ave. 5:10 p.m. During an altercation between two juveniles, one shot the other in the arm with a BB gun.
- 3900 blk. Greenway. 2:20 p.m. A man was arrested attempting to gain entry to the premises.
- 2600 blk. Greenmount. 2-3 a.m. Following a fire at the victim's address, jewelry and a watch were missing.
- (on campus) Shaffer Hall. 10 a.m.-4 p.m. Video tape player stolen.
- 4/15/92
- 2700 blk. Maryland Ave. Mid-

night. Victim heard the suspect open a kitchen window; when confronted, the suspect fled.

- 2400 blk. Maryland Ave. 1:30-4 a.m. Residence entered and audio-video equipment removed.
- 2700 blk. N. Howard St. Midnight. No entry gained. Premises' rear door kicked in.
- 2800 blk. N. Calvert St. Overnight. '84 Dodge stolen.
- (on campus) Bloomberg Center. Overnight. Computer stolen from office.
- (on campus) Athletic Center. 6-7 p.m., A Hopkins student's gym bag and clothing were stolen from a locker.
- (on campus) Athletic Center. 8-9 p.m. Hopkins student's gym bag, clothing and watch taken from gymnasium.
- Art Museum Dr. 4 p.m.-midnight. '82 Oldsmobile stolen.
- (on campus) AMR II 9-10 p.m. A Hopkins student reports he

dined at the Snack Bar, left briefly and returned to find his bookbag and glasses taken.

- 3300 blk. Greenmount. 6 p.m. Victim's pocket was picked by a thief who took his wallet and a bank card.
- 4/16/92
- 300 blk. W. 29th St. Overnight. Vehicle's window broken and the ignition popped. Vehicle owned by Hopkins student.
- (Attempt-on campus) Lot "U". 1 a.m.-Midnight. Vehicle, belonging to a Hopkins student, entered and the ignition popped.
- 200 blk. W. 29th St. 11:40 p.m. A lone assailant grabbed the victim's purse, but fled empty-handed.
- 2700 blk. Huntington. 11:20 p.m. During an altercation the victim, a juvenile, was struck on the arm and head with a steel pipe.
- 4/17/92

- 400 blk. E. 31st St. 11 p.m.-1 a.m. '85 Toyota stolen off street.
- 3700 blk. Tudor Arms. 5 a.m.-6 p.m. '84 Mazda stolen off street.
- 3003 N. Charles St. 7 p.m.-noon the next day. '82 Chevrolet stolen from Hopkins student.
- 100 blk. E. 31st St. Midnight to noon. '87 Toyota stolen.
- 2700 blk. Greenmount. 9 p.m. Two men received cuts in a fight with a known assailant.
- 2900 blk. Guilford Ave. 9:50 p.m. Door glass to a Hopkins student's residence broken and a CD player taken.
- 4/18/92
- 2500 blk. Greenmount. 6:10 p.m. A person, known to the victim, pointed a gun at him and fled.
- 2600 blk. Hickory Ave. 8 a.m.-7 p.m. Jewelry taken from home. Means of entry not known.
- (on campus) Krieger Hall. Overnight. Hopkins student's

radio, backpack and various other items removed.

- 3500 blk. St. Paul St. Noon-8 p.m. Undisclosed property taken from dwelling.
- (on campus) Lot "Q". 10 p.m.-midnight. Hopkins student's '91 Ford stolen.
- 4/19/92
- 2700 blk. Maryland Ave. Midnight-2 a.m. '89 Isuzu stolen off street.
- 100 blk. W. University Parkway. 9 p.m.-11 a.m. Window broken and women's purse stolen.
- 100 blk. W. 39th St. 7 p.m.-2 p.m. the next day. '87 Oldsmobile stolen.
- 2700 blk. St. Paul St. 2:20 p.m. Vehicle's window broken and a man's leather jacket stolen.
- Unit blk. W. Highfield. 4:30 p.m. '88 Jeep stolen.

SEXUAL ASSAULT AWARENESS WEEK

APRIL 27 - MAY 1

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New Masters Degree in Policy Studies Program Will Emphasize Public and Private Policymaking

by Tandy Aye

Starting this fall, The Johns Hopkins University Institute for Policy Studies is offering a new two year Master's Degree program in Policy Studies.

The purpose of the Policy Studies program is to prepare graduates for careers in public and private organizations which are involved in public policy issues. Upon completion of the program graduates will be equipped for responsible positions in government agencies, non-profit organizations, and quasi-public organizations such as redevelopment authorities, policy divisions within corporations, the

media, and consulting firms.

Policy Studies is an academic discipline that has been in existence for the past twenty years. The Institute for Policy Studies spent the last two years planning the program to meet the increased interests and needs of students.

"There are two reasons why this program is being implemented at Hopkins," said program administrator Geraldine Bachman, "First, we are finding a void in people coming out of graduate schools. They have not received adequate training for policy-making. Under the Reagan Administration...The private sector gained better control of public

issues, resulting in a bigger need for capable people. Also students are demanding it. There has been greater interest for public problem solving by the new generation of students."

Like other universities throughout the country that also offer a Master's Degree in Public Policy, students at Hopkins will acquire analytical techniques to aid them in their comprehension and solution of public policy issues. However, the Hopkins program has several distinctive features.

"We will be the only university in the country which will focus not only on the public but also the private sector for public problem solving," said Dr. Lester Salamon, the Director of the Institute for Policy Studies.

"Our program will also deal with the moral aspects of policymaking. Decisions made solely on statistical analysis may not always be the ones if moral issues are not taken into consideration. Citizenship is really important. We are also going to incorporate a comparative,



Brendon Kruk
Lester Salamon and Geraldine Bachman explaining the new Masters Degree in Policy Studies.

international approach to allow students to learn from experience in foreign countries," said Bachman. "The fact that Hopkins is near Washington is another advantage. After all, it is the center of policymaking."

Some of the program's courses include: The Concept of Citizenship, Statistical and Data Analysis for Policymaking, Political and Institutional Analysis, Decision

Analysis for Policymaking, and Workshop on Policy Analysis. From these courses students will learn the basic skills necessary for effective policy decision making.

Another requirement is that students intern at various non-profit, government, or overseas agencies. In the second year of the program, the student will concentrate on an area dealing with Urban Development, Social

Welfare, Health, Environment, Analysis, or Non-profit Management.

Interested students are encouraged to apply. The application process recently began and will continue until June 30th.

"We are very excited about this program because we will be offering a twist on public policy studies," Salamon said.

Decision Upcoming

Continued from page 1

and undergraduates, be able to work with students, and be able to make outreach efforts."

Six finalists were chosen to meet with the search committee and to meet with students in open forums that were held last week and this past week, and that will be held Monday and Tuesday. In the forums, the candidates were able to field student questions and describe their planned agenda for the office.

The candidates are Freddie Asinar, executive director to the Atlanta Minority Access to Higher Education Program; Annette Bardouille, assistant to the vice-president for community affairs for the University of Michigan at Ann Arbor; William Gambell, director of Minority Educational Development at the Georgia Institute of Technology in Atlanta; Carla Gary, associate director of the Office of Graduate Minority Affairs at the University of Maryland at College Park; Jennifer Jackson, assistant director of minority student education at the University of Maryland at

College Park; and Janet Moore, associate director of multicultural student services at George Washington University.

Search committee member Cheng said that he was "disappointed in the lack of student participation during the open forums."

"The committee has been working hard to ensure that we find the best director possible for the office," he said. "I'm sure we'll make a good decision despite the low turn-out at the public forums, but I still believe that the more input we get from the general student body, the better we will be able to reflect what the students want and need."

The search committee meets for a final time next Friday. If the committee can reach a consensus on the candidate to fill the position, the final decision will be made then. Walters said that if no consensus is met at that time, he does not want to "rush the choice."

"The most important thing is to find the right person," he said.

Possible Conflict of Interest in Council's Fair Issue

Continued from page 1

rific job."

"He said that while he couldn't guarantee a bonus for us, he was pretty sure we'd get one," Mintzer said.

Mintzer said that because SAMMY was denied the \$600 bonus, when the brothers felt like they had "done a good job," the fraternity sought "legitimate channels" to address their concerns.

"We went to Bill Smedick and explained what had happened, and Bill presented it to Council," Mintzer said.

Since Council was no longer in session when Smedick notified them, the situation was not discussed until fall of this school year. At the fall meeting, Council recommended that Spring Fair pay SAMMY half of the bonus.

"Council saw it as a conflict between two student groups and we wanted to reach a compromise by asking Spring Fair to pay half of the bonus," Student Council

Secretary and SAMMY brother Pete Sadow said.

Ricci saw an additional conflict. "In the 8-7 vote that passed the mandate, two SAMMY brothers on Council were present and were the deciding votes,"

Ricci said. "It's pretty clear that there might have been a conflict of interest involved."

Sadow, one of the voters Ricci identified, said that he had "an obligation to vote for the good of the his constituency."

Speakers Criticize JHU for a Lack of Diversity

Continued from page 2

here at Hopkins is a direct reflection of this community's apathetic attitude towards black students. That attitude produces a dearth of African and African-American courses leading to a lack of understanding amongst the members of the community which inevitably festers into blatant racism," Boateng said.

According to Boateng, Hopkins does not match up to schools on par and below itself in terms of the courses which it offers on Africans and African-Americans. He cited Harvard, the University of North Carolina, the University of Michigan, and the University of Maryland Baltimore County as examples of institutions which offer a substan-

tive number of courses on African history, literature, philosophy, politics, and culture.

"UMBC was established twenty-five years ago, and it is not ranked on the same national poll which ranked Hopkins eleventh...UMBC has taken more steps toward diversity than the prestigious John Hopkins University," Boateng said.



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Corned Beef on Wry

Bill Henry

My beef this week is "Why are there so many problems between students and non-students?"

I think I can sum up the issue with this line from a local community organization meeting: There are lots of conflicts between students and community residents. Of class, who can tell me what's wrong with this picture? Time's up! Now, listen close, especially those of you who have echoed that line at some point or another. "*Students ARE community residents!*"

I live on East University Parkway in Oakenshawe. I pay rent each month, along with city, state, and federal taxes. I have a car, even if it doesn't always run. I have a nine-to-five job, except for the days when it's nine-to-six, or nine-to-nine. One thing, however, sets me apart in the eyes of some of my neighbors. I'm a registered student at the Johns Hopkins University.

This distinction, evidently, is important. This distinction allows my neighbors to blame my behavior on someone other than me, i.e. the University. Let's use the following example. If I was just some drunk, wandering, non-collegiate fool, and I decided to relieve myself behind a convenient bush, the person who resides at the adjoining house would have no recourse but to call the police. But since I'm attempting to wring a bachelor's degree from Hopkins' cold, academic grip, the occupant can feel justified calling our Dean of Students and crying, "Dean Boswell, Bill Henry is urinating on my lawn! Make him stop!"

Okay, so maybe I'm going a little overboard. But judging by some of my neighbor's comments, going overboard may soon

be necessary. Here are some suggestions I've heard from non-students as to how to solve the conflicts for good; tell me if you think that they are "overboard"...

1. House all students on campus. I actually liked that one, it would make postering for events much simpler. Unfortunately, Hopkins doesn't have that much housing. While we're at it, should we bother trying to explain what the recent mandatory housing policy has already done to the Greater Homewood housing market? Nah. Move on.

2. Take any students which have proven themselves to be discipline problems when living off-campus, and force them to

'Dean Boswell, Bill Henry is urinating on my lawn! Make him stop!'

live in University housing. Hmmm. I suppose that if we did this on a semester-by-semester basis, it could work. Does this mean that the complaining neighbors will be paying the penalties for breaking the student's lease? Or finding other housing situations for that delinquent's possibly-innocent roommates? What? Innocent? Bah!

3. Have the University offer a mandatory class on "How to Behave to Your Neighbors." Now this is a reasonable suggestion, isn't it? One can practically see the administration embracing it, enfolding it, cherishing it...why, even as we speak it

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Editorial

A Second Chance for *Oraculum*

First the numbers:

46% of the reviews in the Spring 1992 edition of *Oraculum* are reprints from the *Course Guide*.

36% of the reprinted reviews are of classes that will be taught by different professors, inevitably touting different course requirements, next fall.

27% of the new *Oraculum* reviews are of classes that will not be offered in the Fall 1992 semester.

Eight departments had no courses reviewed at all. Seven departments had only reprinted reviews. Ten more had 50% or more reprinted reviews.

Out of the 51 reviews of courses taught during the Fall 1991 semester, 32 base their percentage on a total class enrollment that differs from the number listed in the Grade Distribution section. Eleven courses reviewed list no total class enrollment, even though there is a number in the Grade Distribution section. Five Fall 1991 semester courses that were reviewed are not even included in the Grade Distribution section. Only three class enrollment figures match in both sections. Twenty-two of the 95 reviewed courses do not list the total class enrollment in the review. Eight of those 22 do not list the number of responding students, as well. What kind of information can you get from "Student Evaluation: ??% responding (???)?" Yet the reviewer was able to make assumptions about the classes, so that information must have been available.

Result:

Slightly more than half of the reviews in this magazine could help you make a decision about a class you might take next semester.

Now the story:

Students have been saying negative things about *Oraculum*'s first issue since it appeared last week. We only did a statistical analysis to give some weight to the complaints. Of course, numbers alone say little by themselves. The people in the staff box say a lot more. And you might be surprised to hear that they confirmed most of the facts you just read were mistakes on their part and are working to make *Oraculum* better than the *Course Guide* could ever have been. But they're only human...well, computers

really did most of the work. But even machines have problems.

As we mentioned last semester, the SCANTRON forms were incompatible with the Registrar's machines, and one of *Oraculum*'s editors told the *News-Letter* that it took two weeks to scan the forms. Another month was spent interpreting the data. And finally, the staff sat down to write—with a pressing deadline looming overhead. Ideally, the editors would like *Oraculum* to arrive on campus a few days before the Registrar's schedule of courses. With all of the complications, this first issue was just a few days too late.

Although the statistics say most of the reviews are useless, one *Oraculum* editor pointed out that all reviews are relevant. He explained that *Oraculum*'s objectives are two-fold: first, and more obviously, it aims to keep students informed; second, reviews can allow faculty members to know how instructors and TAs are performing. So even if their course isn't offered next fall, professors can benefit from what students have to say about them. Along those lines, the "Grade your professor/Rank the class" questions will make a comeback on the new forms. Look for the much-shortened questionnaire and simpler SCANTRON form next week. The editors should be commended for finally nailing down the important questions and throwing out the purely extraneous ones.

This first issue of *Oraculum* was also the first attempt to prioritize reviews of classes that will be offered the following semester. The reprinting of old but relevant reviews, a system not yet perfected, is a step in the right direction. Working with their own advisor has helped them target these classes.

But perhaps the most important step made by the departing staff of seniors under the direction of their advisor will be the data base they hope to leave behind. The editors are preparing a binder of information to pass on for posterity so *Oraculum* will never meet the ugly demise of the *Course Guide*. What remains to be seen, however, is the establishment of continuity within this organization. Next fall, we will see whether or not *Oraculum* breaks through or just loses the momentum it has gained this semester.

Letters

The Macro-Center Won't Cut It; Battle of The Clowns—The Final Word from Roberts

To the Editors:

A decentralized office dealing with international students' needs will dilute the expertise needed to meet the complex and multiple demands of advising on immigration law, orienting students culturally, and smoothing their transition to a foreign country. Moreover, the planned reorganization to take effect July 1 under the general reorganization of counseling services on the Homewood campus goes against the University's own expert advice. In 1989, at the request of the Associate Dean of Arts and Sciences, Dr. Janet Constantinides of NAFA, produced a report that recommended in part, "Increase the resources of the Office for Foreign Students and Faculty...with approximately 500 foreign students and faculty, [the office, since renamed the International Student and Faculty Services Office] should have at least double the staff it now has." More recently, with 798 international students and scholars in 1991-2, the Homewood Student Counseling Services Committee recommended in its Final Report to Deans Armstrong and Vandelinde (November 22, 1991, p.16) that the services and funding of the offices should be expanded proportionately to its increased clientele. Ignoring these recommendations, the University, far from expanding the office, is planning to abolish it and farm out its various functions to, among others, the Registrar's office, which will deal with visas, and the planned "macro-counseling" center, which will deal with everything else. The holistic ap-

proach possible under the present system, with a specialized expert staff able to offer and see the interconnectedness of international scholars' various needs, will be lost. It is unclear what advantages the new organization offers.

Foreign students and faculty at Johns Hopkins face unique difficulties. Uprooting one's life, crossing oceans, and arriving in a huge, strange, new, and often foreign-speaking land is a highly stressful process. On top of this are economic and legal considerations that are confusing and contain many pitfalls. The Office of International Students and Faculty Services is staffed by highly professional individuals who are fully aware of, sympathetic to, and able to deal with our problems. They provide a comprehensive orientation program providing a social forum as well as an induction to life in America and at Hopkins. International scholars are happy with the current arrangement, and believe that the office should be supported, not dismembered. Their strong relationship with the staff can be measured by the frequency with which they use its services: and average of 42 phone calls and personal visits per day. International students are circulating a petition opposing the reorganization and will join students defending the Chaplain's Office and on-campus counseling services at a demonstration outside Garland Hall at 4 p.m. on Thursday, April 30.

If Hopkins abolishes its specialized international scholars' office, it will be unique among universities aspiring to the top rank. What

message will this send about its vaunted "multi-culturalist" commitment to its current population of students, whose international component has expanded by 10 percent per year, and to the prospective students who will decide whether to come here or elsewhere? As ambassadors from Hopkins to the countries to which they will return, what will international scholars report to their compatriots about Hopkins' respect for and response to their presence and their needs?

Patrick Hagopian
Steve Sarson

To the Editors:

Benjamin A. Harris, you are such a clown. Do you ever do any research before you write something? Did it occur to you that, for instance, I know "GRO" stands for "Graduate Representation Organization," and that I never

claimed Mike Byrne attends their meetings, knows how they distribute money, or influences their decisions? How could you in good conscience hold me responsible for these assertions? In your letter in last week's *News-Letter*, a letter devoted singularly to an attack on me, you make it clear that you have never actually read or understood "Outside the Ivory Tower."

You also hold me responsible for the ridiculous assertion that the SAC is Mike Byrne's puppet and that he personally granted \$2500 to BGALA from that organization, \$5000 to BGALA from the GRO, and \$2500 to BGALA from the Student Council. In point of fact, I only hold Mike Byrne responsible for one thing: writing a column in the *News-Letter* concerning the funding of BGLAD and failing to mention the entire amount this program received from student organizations.

Benjamin, the only correct state-

Continued on page 8

Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday's

paper. All letters received become the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for length.

A Return to Screw The Right Thing

Stephen Kent Jusick

The violence must stop. By this I mean that the various acts of prejudice and bigotry—however small, however subtle—must cease. I'm interpreting violence broadly here to include such "passive" forms of discrimination where an atmosphere of hostility is created without any overt threat.

B-GALA has recorded over 16 reports of bias-incidents this semester. That's more than one a week—quite a high figure when considering that these are only the incidents that get brought to our attention. A sample of what has and continues to occur:

•Phone Calls. People call and yell "fag" then hang up, or ask "Are you the Fag?" or say "I like to suck cock and take it up the ass."

•Distribution of fake posters using B-GALA's name, advertising an event not planned by the group. (What would have happened if someone had showed up to this fiasco? Was it an attempt to lure unsuspecting gays into a space where they could more

easily be threatened?)

•Defacement of posters. Such phrases as "AIDS is good" and "Queerbashing—just do it" have been added to B-GALA posters. Many others get torn down, removed, turned over or upside down. Some have even been burned.

•Anti-gay jokes and graffiti. Examples of these are manifold, and especially damaging to individuals who are not yet out of the closet. How will one ever decide to come out when the atmosphere is so hostile?

•Threatening or intimidating mail. I don't know if people realize that this is a federal crime. We've gotten collage hate mail (made up of clippings from newspapers and supermarket tabloids, with commentary added by the sender) for years. Other letters suggest that the sender has been surveying the group and individuals and now has the means to disclose personal information at will. This could mean alerting my parents that I'm gay, even though I haven't told them yet.

Such a tactic robs me of my personal freedom to control by own life, and could have a devastating impact on my day-to-day situation.

These examples can all be termed bias-crimes or hate crimes. They are acts motivated not by random greed, lust or un-directed fury but by well-hate and bias. What we are talking about is a situation in which the victim's sexual orientation, gender or race—part of the person's being—is a factor in motivating the crime.

It saddens and frustrates me that the security office, and Robert Schuerholz, the executive director for facilities management, to whom Security reports, do not have a clear grasp on what constitutes a bias crime. A similar lack of understanding pervades the Hopkins community in general. Director of News and Information Dennis O'Shea's statement in last week's *Gazette* that "The overwhelming majority of students are fully committed to maintaining a campus environment

marked by respect for one another and free from fear of harassment or physical violence" is marked by the utter conflict between the sentiment expressed and the apparent reality. This lacuna in our social understanding of the world prevents the community—and society generally—from acknowledging and addressing the problem of violence against lesbians, gays and bisexuals, as well as other populations.

The Bisexual, Gay and Lesbian Alliance, along with many of the cultural and political groups on campus, suffers from the impression that it is a one-issue organization. While it's true that the goal of advancing the cause of queer liberation is paramount, and many of the obvious activities that fall under this broad rubric are such specifically gay-related things as facilitating coming out, it is imperative to place the actions that constitute this struggle in a larger social and cultural context.

Continued on page 14

The Reign of Terror Ends

Two things I can tell you for certain: One, there hasn't been a Thursday night this semester that I've gone home without border tape stuck to my person; and two, my friends and professors have seen a lot less of me than I'm sure they wanted to. That's what *News-Letter* does to you.

In return, my experience at the *News-Letter* has taught me more than I have learned anywhere else in my educated life. I would gladly give my four years of tuition to this publication.

This has been the most wonderful, exciting, trying, depressing, joyous, weird time of my life. And I couldn't and wouldn't have done it without the following people:

Jack, what can I say. I should have known you were trouble when I met you two years ago. You've pulled so many people into this hole of a building and for some reason, we just don't leave. Our names are on the wall for posterity (since we know the place won't get painted anytime soon) and the things we've done here will not soon be forgotten. Thanks for taking me to Ben-nigans last semester. Was it because I had a van permit or because you actually thought I could write a restaurant review? You've brought out in me writing skills that I couldn't tap on my own. I failed Russian tests for you, you know. In return, I want free legal service when I start bugging people bigger than Hopkins administration.

Li-Yu, it was truly an honor to work with you. I hope you will use your wonderful talent in the future. Not many people have such a feel for reporting as you do. I wish you luck and ease with your position next year. Remember the power you have and use it wisely.

T.H., I never thought I'd thank you for anything. Last year when I answered more often to

"Copy" than "Mira," I really thought you were pompous. Thank you for keeping Jack sane, and though we don't run things like you did, I've learned a lot from listening, during all stages of my career.

There are several other people on this staff that deserve more credit than I could ever give them:

Al, you have a real feeling for people. You went along for the whole evil ride last semester and I thank you for that. Just think, you'll never have to clean the production room again.

Johnny, I'm really sorry about slicing off the edges of my articles at a rate of about two a week. Thanks so much for fixing mistakes. Though I heard you muttering under your breath, you never complained about fixing headlines and photo captions in the wee hours of the morning.

Clare, you are damn good at what you do—and you do so much. I'm counting on you to keep everyone on track next year.

Binker and Raul, you did some kick-butt work for your first shot at *News-Letter*. I haven't seen so much enthusiasm in a long time. I look forward to reading your sections again next year.

Nikie, I'm really glad you came on board. You made news reporting more interesting with your work. Good luck with Associated Press.

Last of all I write to Dave. Somehow you got lost in a vicious cycle. *News-Letter* for you: you for me: me for *News-Letter*. We made it through in a nick of time. You will always have my support. So here and now I hand over the *News-Letter* reigns with love.

There are two other people whom I will not forget. Li-Wen you are a goddess. Mr. Mike Bowler, your class gave me the confidence I needed to believe I was a real journalist.

Finally, I need to dispell some

myths that really bugged me: Mr. Dennis MacDonald, the portion of the editorial you slammed was not written by Jack Lipkin, but by me. I hope this information doesn't ruin your "Chicken Little" theory. By the way, I found the quotes that the *Baltimore Sun* used from our publications much more fitting than what you wrote about it. Mr. Lyle Roberts, there is no such thing as a "senior editor-in-chief" as your "Special Election Issue" claimed.

So here it is almost May. I graduate in about a month and what do I have from the *News-Letter*? A stack of clips about two inches thick, several overdue papers, professors who vaguely recognize me in class... And an

business managers were here until 1 a.m. Our business managers normally keep hours from 2-5 p.m. on Tuesdays and Wednesdays and high-tail it out of here as soon as the ads are laid down on Wednesday night. Tan even made her first treacherous trip up to the attic. I guess what I'm trying to say is, there are ten board members leaving the *News-Letter* permanently after this issue and it's very hard to let go. Thanks for letting me represent the *News-Letter*.

Oh, and Susan, no hard feelings about the pies.

Mira



abundance of memories. I didn't realize saying goodbye would be so difficult after popping around the staff box as much as I did. But I will miss this building, this newspaper, Zulu, the pizza and tang, the floods... and most of all the people who made it through this year with me.

Let me tell you a little story to describe what it's like to leave this publication. Last night our

What I have to say can't be done in this space. The people I have to thank cannot be thanked in just a couple of sentences. What I can say is that my life will never be the same after this experience.

I've been on the *News-Letter* Editorial Board for three years—six semesters of the same life and the same class schedule to cater to my *N-L* responsibilities.

Somehow I held it together and became editor-in-chief this year as a junior. Yes, contrary to popular belief, I am a junior. Countless times I corrected people this year. Just when you thought you've booted the bastard out—slam! Think again. While many believed that I was running for editor-in-chief again—a myth I perpetuated solely thanks to the stupidity of Aneesh Chopra in a five-way conversation late one night/early morning, I could not imagine doing this again.

Only a select few will ever have the privilege (?) of running this organization. It's not as glamorous as it may seem, however. True, you hold one of the most powerful positions a student can at this University; however, you also bear the brunt of all the crap. Much of the time, you are criticized for things you never did or that you never knew happened. That is part of the job, but it's the little things that really tick you off. Like when someone calls up and wants to speak to "The Editor" because his name was misspelled in the paper. You get the idea...

I've been a wreck this week. It's great to be winding down after such a long "career," if you will, at the *N-L*. Many people don't realize why I am so demanding and exacting. This may be my third year working on the school newspaper at Johns Hopkins, but it is my sixth straight year working on student publications. I was a member for three years—and editor-in-chief my senior year—at the high school level. This was not your average rinky-dink newspaper either. The *Wessex Wire*, which is the student newspaper of West Essex High Senior High School in New Jersey, was rated number one in the state. Hence, my obsession with perfection.

Well, last semester could easily be called less than perfect.

Everything that could go wrong, you know... I could and probably will write a book about what happened, but all I'm going to say is that I couldn't have made it without the help of several individuals. I think it's safe to say that Mira and Donna were the only ones who knew what I was going through—what the entire staff was going through. We weren't a cast of thousands, just a mere dozen or so. The strain was enormous. Li-Yu, you ran the news section shotgun and did a super job; I don't know that I could have survived what you did. Al, you just hung in there, rode it out, and knew everything would eventually turn around. T.H., you listened and supported me; that's exactly what I needed to get past that difficult time.

I now turn to this semester, and things couldn't have been better. Everything—and everyone—fell into place. I was hoping people would fall from the sky as they usually do spring semester, and they did. Binker, you know I respect you, and that's why I slam down on your head so hard. Nikie, I'm glad I convinced you to jump on the bandwagon, but I think you would have found your way into journalism whether or not you had worked on the *News-Letter*—you're a natural.

There's just so much to say, but there's so little space in a newspaper. I thought that people should know a bit about me before they give a sigh of relief that I'm gone. The truth of the matter is, however, that I think there's a new age of editors just like me on the way in. Now, how's that for poetic justice! Bye everyone. Life at Johns Hopkins won't be the same without the grind of the *News-Letter*. Then again, I'm not really sure what life is yet. That's what next semester's for.

Jack

The Johns Hopkins Annual Fund would like to thank the following individuals for helping to raise this academic year almost One Million Dollars in pledges from alumni and friends of the university. Your efforts are very much appreciated.

Anver Abdulla
Vinny Arora
Sandy Baik
Heather Baston
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Erin Bohensky
Gaby Bonne
Megan Bowles
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Letters

Bitchin' and Moanin' about the *News-Letter* by *Spectator* Sympathizers; Political Journal Flails; Spring Fair vs. Council

Continued from page 6

ment that you note anywhere in your tedious, melodramatic letter is that BGALA did not give attendance figures for last year's events. Even a moderate amount of research would have shown you that I have been raising this objection ever since the funding for the BGLAD program was approved. Please take a look at my editorial in the March issue of the *Spectator* if you need proof.

While we are on the subject of ethical integrity (or lack thereof) I would like to add that you are both Mike Byrne's housemate and a fellow member of the SAC Executive Board. Did you think to mention that in your letter? Did it occur to you that your point of view on past financial grants to BGALA is somewhat prejudiced? Or perhaps yours was a deliberate omission? Furthermore, you continuously misquote from the *Spectator*. If you had tracked down the articles in question, they would have shown you how wrong you are.

I am only sorry that the *News-Letter* feels forced to print misleading letters like yours. On the other hand, I am overjoyed that your entire house, including Bill Henry and Michael Byrne will be graduating this spring and will no longer burden the Hopkins campus with your "helpful," and I use the term sarcastically, presence.

Excuse my deliberate use of the form and content of your previous letter, Benjamin, but any style of prose as inane as yours demands imitation.

Lyle Roberts

To the Editors:

I am writing to address a claim made by Ranesh Ramanathan, the Treasurer Pro-Temp of B-GALA, in his letter to the editors of April 17, 1992. Mr. Ramanathan states, "B-GALA meetings are open to all members of the Hopkins community..." I hope to dispel this myth, with information that the *News-Letter* chose not to report on.

I am referring to a situation from April 13, 1992, when some Student Council members attended the weekly B-GALA meeting. At this meeting some of the Council members were made to feel as though they were not welcome. I raised this issue at the Student Council meeting of April 15, 1992. At the meeting, Council member Kate Crowley, who attended the B-GALA meeting, said this:

"Certain individuals from Student Council were made to feel, by other individuals at the meeting, that they were not welcome at the meeting, and that it would be appreciated if they left... Certain people felt like they were made to leave, others felt like they were just kind of urged to leave—by individuals, not by the group as a whole."

Student Council Treasurer Mike Byrne confirmed my belief that a complaint had been filed with the SAC. He then said, "We [the SAC Executive Board] have made no decision, nor is it likely that we will..." I find it extremely upsetting that he plans to take little action on the complaints of fellow Council members.

I encourage students to look into this situation further, and to pressure members of the Student Council and the SAC Executive Board to take action. I also encourage students to question the *News-Letter* as to why they did not report this situation, despite my requests that the reporter present at the Council meeting write about it in the Friday, April 17 issue.

Robert P. Torretti

Eds note: As we've said before, we all know that the problem lies not with B-GALA, Student Council, or the SAC Executive Board, but with the News-Letter.

To the Editors:

I was astonished to read the letters published in the last edition of your newspaper. In his letter, Benjamin Harris claims that Lyle Roberts holds SAC Chairman Michael Byrne "responsible" for the granting of \$10,000 in student funds for their awareness program. This is simply not the case. It seems Harris has distorted the point. In re-reading Lyle's column it is clear that he only holds Michael Byrne responsible for one thing: failing to inform students of how much money BGALA actually received from the university. This is a valid criticism. I also took a moment to find out

that Benjamin Harris sits on the SAC Board with Michael Byrne. Why didn't the *News-Letter* print this fact beneath his name? Harris' position suggests potential prejudice on his part. I know Lyle Roberts personally, and have always found him to be honest and straightforward—a quality to which all parties in these public debates should aspire.

Jim Porter

Eds Note:

We know Ben Harris personally and have always found him to be honest and straightforward—even in these debates with a certain campus publication. But again, the problem lies with the News-Letter.

To the Editors:

I was disturbed to find my own words from *The Bulletin*, the minority student newsletter at Hopkins, quoted by Deboul Jayson Kim in the article "Asian Student Association: A Call to Student Body Activism." Though I agree with DeBoul that the Asian-American groups on campus are politically oblivious, I object to the unprofessional journalistic techniques in the acquisition of his information, his lack of objectivity, and his egotistical claims as an Asian-American authority to whom the Hopkins Asian-American community must respond.

In personally speaking with the individuals quoted within the article, I discovered that not one person had been formally contacted for an interview and if they had conversed with him at any time, the quoted were sheerly taken out of context. Deboul's statements that the Inter-Asian Council "tried to pass off Asian-Awareness Week (March 24-29, 1992) as a way of promoting community at Hopkins by getting the Human relations and Campus Diversity Committee (HRC) to help sponsor it" and that Asian-Awareness Week was merely a "way for Asians to separate themselves from this campus even further" is false. Both HRC and the Inter-Asian Council agreed to plan and co-sponsor this event which, though poorly publicized, succeeded in providing opportunities for the student body to learn about Asian cultures and foster better multicultural relations within the student body. If Deboul had taken the time to sign up for the cooking classes or attend the Inter-Asian Dance, he would have seen friendly congregations of people of diverse races and ethnicities. The nonexistence of valid research and the proportion of misinformation calls to question Deboul's credibility as a responsible journalist.

The problem of political apathy infects all the Asian-American groups at Hopkins, yet Deboul singles out the Hopkins Korean-American Students Association (KSA) as the epitome of "an ethnocentric clique" which "carries it [exclusionary ethnocentrism] to the extreme." Though the KSA fails to be a politically active organization, these inadequacies cannot justify his severely biased attack of KSA and its president, John Kim. In addition, Deboul's hypocrisy in his criticism of Asian-Americans' political indifference is all too evident in his own lack of involvement in KSA, the very organization which he seeks to undermine. Before even attempting to work within the present institutions available at Hopkins, Deboul disparages them and then expects their cooperation to his "suggestions." With such an abrasive manner of persuasion glorifying his own righteousness, it is no wonder that the Asian-American groups on campus have given "very negative initial responses" to Deboul's demands.

I am embarrassed to have my words associated with such an untenable article based on false information and intent on KSA-bashing. As a journalist and a human being, Deboul behaves inconspicuously through the misrepresentation of facts, a deficiency of real evidence, and unwarranted negative discrimination of the KSA in his article. Though his attempt to arouse the Asian-American population at Hopkins to political activism should be lauded, his methods of doing so should be refined and supported by truth.

Helen Hyun

To the Editors:

An issue which has been going on far too long will be brought to the

student body on Tuesday in a referendum. The issue has been carried over from last year's Spring Fair. It involves the unanimous decision of the relevant Fair Chairs that the Sigma Alpha Mu Fraternity did not deserve a bonus for the trash job they were contracted to do during Passport '91. It is important to note that the fraternity was paid \$1000 as stipulated in the contract. The reason for this decision was simply that the job was performed poorly. The group was caught several times engaging in questionable activities. Also they were often rude and disrespectful to the

Fair Chairs and vendors. Since that time Student Council has unjustly mandated that Spring Fair pay Sigma Alpha Mu the bonus.

This action by Student Council is extremely troubling to us. Obviously, the Spring Fair Chairs were best suited to make the correct decision being that it was our job. Several people including Jaffe Gentil, the assistant director of Student Activities, supported the original decision of the Fair Chairs not to grant a bonus. It is ludicrous to think that people who have had no direct involvement with Spring Fair, namely Student Council, can make

a better decision eleven months after the event took place than those responsible for the event. In doing so, they call into question not only our ability to do the job, but also our integrity.

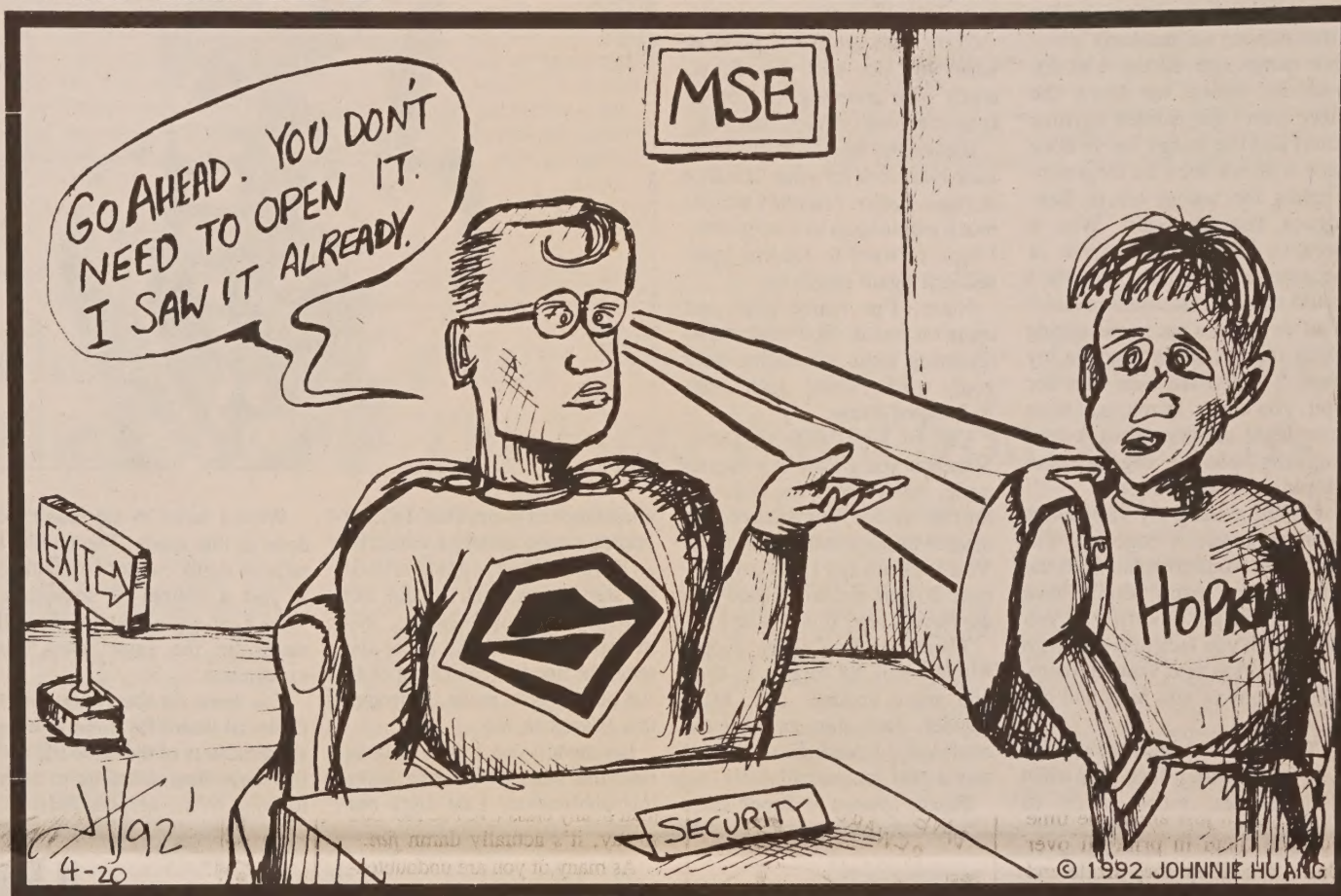
The Spring Fair Chairs put in too much hard work for the Student Council to question their motives. However, all the members of the Student Council cannot make this claim. Two brothers of the Sigma Alpha Mu fraternity, Peter M. Shadow and Anesh Chopra, cast the deciding votes in favor of their fraternity. We question the moral integrity of individuals who would

use their positions to financially benefit a group in which they have a direct financial stake. In the "real world" this type of action is not only unethical, but also illegal.

It is unfortunate that this situation has come so far, yet since it has, it is up to you to correct this glaring atrocity and vote to uphold the original Fair decision.

Michael D. Ricci
Raquel M. Silverberg
Spring Fair Chairs '91

HAHA



Speaker's Corner

Charles and 34th Streets Crossing Committee

Greg Asadourian, Dan Colwell, Karen Clarke, Ugo Ezenkwelle, Miran Farah, and Alex Flaxman

Johns Hopkins has one of the lowest suicide rates in the country. We have an efficient security force as well as a reputation for caring for our students. There is the occasional crime but as a whole, Johns Hopkins should be a fairly safe place to be. But it may not always be "safe." Every student, indeed, puts his own life on the line several times each day if he uses the Charles Street Crossing at 34th Street, the crossing used to get between the Homewood Campus and Wolman. The crossing is especially dangerous in the early morning hours until 10:00 a.m. when the "suicide lane" is closed. People do not notice that Charles is a two way street because most two way streets are symmetrical in that they have the same number of lanes running in each direction. But Charles Street has three northbound lanes and one southbound lane adjacent to one another.

In fact, according to the latest survey, eleven people were hit by cars over a four year period (during which there were significantly fewer students than there are now). Although none of them did, each could have sued the city. As of yet there have been no fatalities but there have been many close calls, too many to ignore. We cannot wait for a death or severe injury before correcting this hazardous situation.

A committee of six students, of the Engineering Graphics and Design class, led by Professor Martin Ramirez of the Civil Engineering Department, has looked at many possible solutions to the problem. We have focused on the crux of the problem which is resolving the conflict between the cars and pedestrians who both have the right to be there. One of the most common ideas is to build a bridge over Charles Street. This would keep pedestrians and cars out of each others' way. However, the problems with a bridge are manifold. First, at a time when the city of Baltimore has very little money, if any, building a bridge is not a project likely to be realized. Second, the bridge, like the traffic lights on Charles Street, would soon become a burden to use and people would begin crossing Charles Street again at street level. And finally, there are historical reasons for Charles Street to be laid out as it presently is. Consequently, altering the appearance of what is, in effect, a landmark is not a viable solution. Loyola College had a bridge built but their situation is different, it is not a residential area and the street itself is much narrower there. Furthermore, they had the bridge constructed with no cost constraints.

The next logical idea would be to build a pedestrian tunnel. Although the price would be high the cost is not the prohibitive factor. On a campus where there are complaints of insufficient lighting between Krieger and Wolman few people would feel secure enough to enter a tunnel at the wee hours of the morning (even if it is well lit).

Other options would include additional signs for both pedestrians and cars. One idea was to implement an additional crosswalk on the south side of Charles Street crossing at 34th Street. Another consideration is that the bushes on the medians are dying and need to be thickened (more need to be planted) to encourage pedestrians to cross at the crosswalk. In addition this would improve the

aesthetics.

Speed reduction measures such as rumble strips, were also considered. There are two main kinds of rumble strips. The first, like at many toll booths, do nothing but make noise as you drive over them. They are effective only as a reminder to slow down. The other kind is actually raised would require people to slow down. Although we have not completely decided which kind of rumble strip is most desirable, the kind that is raised and actually slows traffic seems to be favored.

Redesigning the traffic flow was seriously considered. For instance, the center of the road could be changed to two lanes in each direction. There is, however, too much traffic on Charles to do that so this also is not a viable option. Redesigning the timing on the traffic lights is a possibility because the lights are poorly timed. If you have ever noticed there are never really any northbound cars on Charles Street by the traffic light at 34th Street.

The final solutions considered were traffic awareness measures for both cars and pedestrians. In addition to rumble strips, signs could be painted on the roadway to increase pedestrian awareness of traffic flow. For pedestrians there could also be a sign with a small diagram of Charles Streets with lights in the sign. There would be hidden sensors which could detect cars at certain locations and send the information to the signs. The lights on the sign would then light up corresponding to where the car is. This would be another sign that pedestrians could quickly check. It would not replace traffic lights, it would merely supplement them.

Based on cost constraints (the city does not want to spend any money) we propose the following measures: a green barrier composed of bushes should be planted on the median, additional signs painted on the roadway (cost is negligible); the car detector sign should be installed (it was proposed that Johns Hopkins have some of its graduate students actually make the sign); and rumble strips should be added to slow traffic. Furthermore, signs such as "school crossing" or "college crossing" (maybe a picture of a student with a cap and gown and a lacrosse stick instead of the parent with two kids on a yellow sign) are a possibility.

Why are we writing to the *News-Letter* with this kind of information? Previous proposals have centered on the bridge and the idea of constructing a second median on the leftmost northbound lane, which have been refuted based on cost alone. Our proposal addresses the problem in a cost-effective way so that cost is not an impediment. In order for the school to consider making another proposal to the city, and in order for the city to take it seriously, we need support. It does not require a lot and certainly requires no work. There will be people in Wolman, in front of the snackbar, and in front of Levering, with petitions for the suggested changes to be implemented. There will also be a petition at the Student Union desk in Levering if you cannot sign at any other time. Sign the petition. It takes a few seconds to read and even less to sign. This is one hazard that we can eliminate. Remember, everyone thinks he or she is not going to be the one who gets hit, but it could be your friend.

Arts



Ursula McVeigh
Kacy Ora and Noel Schively as Little Red Riding Hood and the Big Bad Wolf in *Into the Woods*.

Sondheim's Trip Through the Woods

Into the Woods
by Stephen Sondheim
Arellano Theater

Stephen Sondheim must have been in the middle of some major crisis when he wrote *Into the Woods*. Ostensibly a conglomeration of popular fairy tales, the musical is actually an ambitious critique of American cultural illusions and where they are leading us.

Propelled by a boatload of excellent performances and a ton of fantastic effects, the Barnstormers convey Sondheim's doubts to the audience with class and humor. *Into the Woods* may well be the best show the Barnstormers have put on at Hopkins in years.

The first act is basically a wry retelling of the great tales that have come down from Mother Goose and the Brothers Grimm: Cinderella, Jack and the Beanstalk, Little Red Riding Hood, and Rapunzel. All are tied

together by the quest of a baker and his wife to have a child. They must somehow manage to find objects from each one of the tales and present them to your typical Wicked Witch From Next Door in order to get a happy ending.

From there, however, all chaos breaks loose when Sondheim steps out and begins to question. What if it was only self-interest that motivated these characters in the first place? And what if their stories are bad influences on the children who listen to them? The sudden invasion of a giant leaves the cast in ethical limbo, causing a panicked re-evaluation of morals among the inhabitants of fairyland. Their scrambling for meaning certainly echoes our own angst at living in a world without basic ethical structure.

In addition to all that, however, *Into the Woods* is also a helluva lot of fun. It's full of sarcastic lines and inside jokes, along with a decent musical score.

Since nobody in the cast gives a bad performance, the best thing to do is start at the top. One of

the immediate stand-outs of the show is Noel Schively in the role of the Big Bad Wolf, whose unabashed howling and prancing about the stage utterly wins over the audience. Irene Shraybman's deliciously evil (or is that practical?) Wicked Witch also deserves high applause for her domineering stage presence.

Coming in close second to Schively and Shraybman are the whiny Jack of Giant Beanstalk fame (David Savolaine), the properly mysterious Mysterious Man (Tim Woodard), and the haughty Princes of the Rapunzel and Cinderella stories (John Parry and Kevin Blume, respectively). Even the third-rate acting jobs were first-rate in this play, and some more names deserve to be mentioned: Meredith Mendola as Cinderella, Kacy Ora as Little Red Riding Hood, and Stuart Goldstone as the baker.

One of the big pitfalls of some past Barnstormers musicals has been—well, the music. Luckily, *Into the Woods* doesn't suffer from any off-key singing, and ac-

tually features quite a few good voices, most notably those of Meredith Mendola, Kevin Blume and Irene Shraybman. This is especially surprising considering the dissonant nature of Sondheim's music, full of unusual time signatures and key changes.

Also surprising are the high-tech props throughout the course of the play. Somebody must have pumped a lot of money into this production, and it shows. Piped-in smoke, flashes of light, and a thoroughly impressive collapsible bed help enhance the effects of storyland.

Overall, the only thing hampering the Barnstormers' production of *Into the Woods* was—okay, I'll say it—the twanging and thumping of the bands warming up in the Glass Pavilion. Are you listening, Hopkins administration?

—Dave Edelman

Subscribe to the *News-Letter* for next year. Call 516-6000 for details.

Letters from the Editor: A Farewell to Arts

by Dave Edelman

Before I begin, a few errata that I've been dying to correct all year:

—Crowded House is from *New Zealand*, not *Down Under*. Tim Finn is also *not* a founding member of the band. (*N-L*, 9/13/91)

—I meant to compare Tony M. of Prince's New Power Generation to rapper *Chuck D.*, not Flavor Flav. (*N-L*, 10/18/91)

They sound trivial, but those mistakes sting. They crawl into your system just about the time you see them in print all over Baltimore. Then they sizzle and bubble around in the pit of your stomach for months until they're atoned for.

Newspaper writing is like Catholicism, in a way.

Editors of larger publications are much luckier. You would never see things like that get into print on the pages of *Rolling Stone* or the *Los Angeles Times* without a flood of letters in response. People write in and criticize their critics on a weekly basis. "You bum, *Basic Instinct* was great!" they say. Or, "How could you *like* that piece of garbage?" I often think what it must be like to be one of those editors, sifting through piles of mail to

derive a weekly estimate of the public's opinion. Almost like making a seismograph reading.

As the arts editor for the Johns Hopkins *News-Letter*, I received only two letters this year. One came from a staff writer complaining about racism in a record review; the other was a defense of same from one of the



reviewer's best friends.

So in short, I don't have the slightest idea what you, the reading public, thinks of the Arts section. Do you think my reviewers know what they're talking about? Do you look in Boxcar Willie's Arts Calendar for things to do? Do you read my section at all? I've been steering without a compass all year, try-

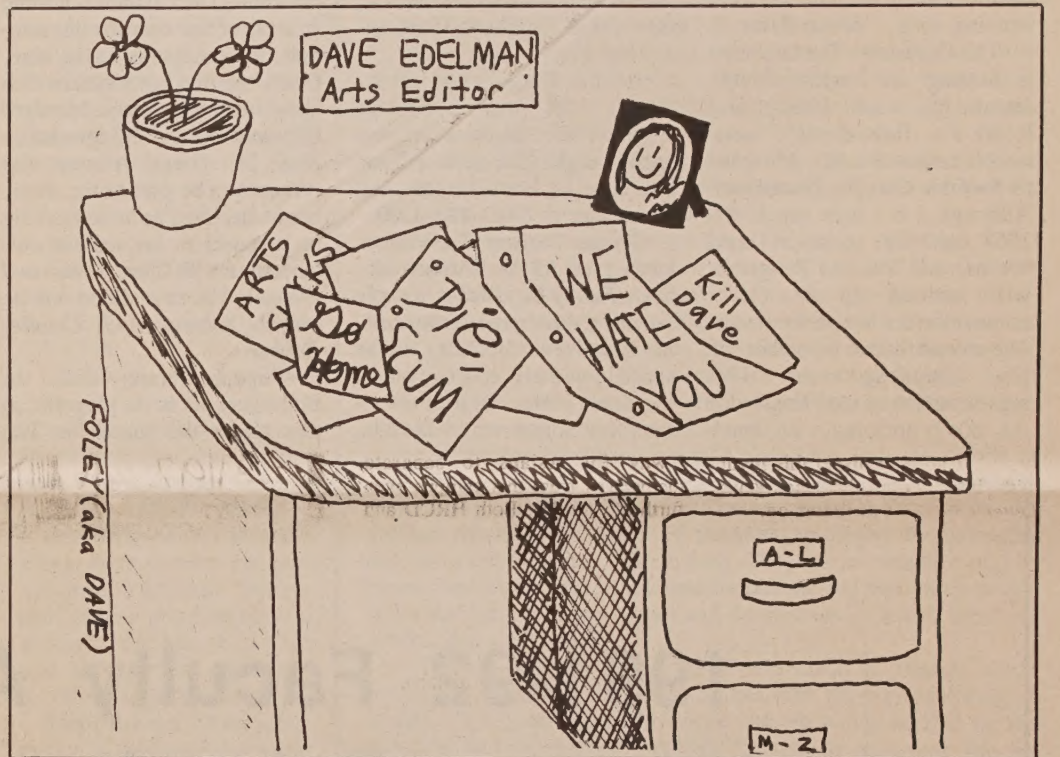
ing to sneak up on people in Levering and catch the looks on their faces when they flip to my page. So far, it's always been the same look: blankness.

The good thing is—and I'm sure most of the other editors will tell you the same—it really doesn't matter. Just elbowing my way out there into black-and-white and screaming my opinion to anyone who cares to listen is a worthwhile experience. You learn more about life (isn't that a hokey statement?) running around the Gatehouse at midnight than in any class I've been to. Sad to say, it's actually damn fun.

As many of you are undoubtedly aware, I won't be the Big Cheese of the Arts section anymore. Along with our illustrious news editor Li-Yu Huang, we'll be running the whole kit-and-caboodle next year.

At least I'll get some letters as editor-in-chief. I can just imagine them now: thick, juicy epistles from people who hated my editorial; angry diatribes at me for purposefully subverting this or that organization; maybe even a snide word or two about me in the *Spectator*. Wow.

Thanks must go out to my entire Arts staff for getting me good copy, sometimes even before the deadline. A special



bow of graciousness goes to Andrew Dunlap and Chris Kelley, the new arts editors, for writing umpteen million articles at the last minute. Kudos also to Kevin Smokler, Step Sisk, Drew Moss, Sarah Greenberg, and Boxcar Willie.

Okay, now for the "I-Couldn't-Have-Done-It-Without-You" section:

A big thanks goes out to Al and Clare, the *News-Letter's* top secret weapons. If their titles seem somewhat nebulous—well, they *are*, and all that nebulous stuff that went right with the paper is largely due to them.

And to Jack—well, I don't listen to you very well and I'll probably crash and burn next year and offend everybody. But you're one hell of an editor. No, scratch that. You're *two* hells of an editor.

And, of course, love always to Mira.

Could you, the reader, do me one last favor?

If you've gotten this far, could you promise to write us a letter next year? Just a little note of encouragement to keep us going when it's 2 a.m. and the terminals are on the blink again.

We'll print it, I swear.

Editor's note: After this article had already gone into production, a letter finally arrived for the Arts section.

A personal note to Mike McCormick and Elan: Sorry if you felt we snubbed you. The best of luck on ZNR and try sending your tape in next year.

Ciao.

If you're interested in advertising for the *News-Letter* for any time in the future, call 516-6000.

Buffalo Tom at 8 x 10

Buffalo Tom
8 x 10 Club
April 19, 1992

Few people at the 8 X 10 club looked like they'd come from Easter dinner last Sunday night. It could have been any other evening that fans packed this nightspot for an hour-plus of Buffalo Tom's own brand of guitar carnage.

But just in the way that the Toms restrain themselves from all-out noise in favor of installing melody and harmony in their stunningly potent songs, bassist Chris Colbourn maintained an unusually staid appearance on the 8 X 10 stage. Colbourn actually wore a sweater for the first six songs or so, along with slacks and loafers. It was as though he'd spent the afternoon eating ham (from the good china) and smiling at his grandmother before hurriedly rushing down to the club to crunch out three-and-a-half minute blasts of unusually harmonious noise.

Colbourn's Wymanesque non-pose was a sharp contrast to that of guitarist Bill Janovitz, who constantly seemed as though he was about to pile-drive his guitar

and kick over the mike stands during rockers like "Birdbrain" and an overdriven "Velvet Roof." Drummer Tom Maginnis, meanwhile, was busy beating all the life out of his four-piece drum kit, occasionally easing up to a subtler, more textured hush on slower songs like "Taillights Fade" and "Enemy," the last of the four encores.

Others among the Toms' dynamically schizophrenic repertoire, such as "Fortune Teller"

The Toms restrain themselves from all-out noise in favor of melody.

and "Mineral," fared equally well. The latter had the acoustic guitar-piano foundation of its studio counterpart (on the brand-new *Let Me Come Over*) replaced by Janovitz's gentle electric strumming, with periodic surges into supercharged nirvana.

The only technical problem which arose occurred when Janovitz realized a few seconds into "Darl" that his guitar was so hopelessly out of tune that it would be senseless to continue. Colbourn and Maginnis valiant-

ly played on, which was not nearly as catastrophic as it could have been, since Colbourn plays bass chords so frequently that he ultimately serves as a rhythm guitarist and bassist in most of the songs anyway. When Janovitz finally remedied the situation, he surged back into the song with such force that one might wonder if he had intended to break down in the first place.

Following their hour-long set and one of the shortest pre-encore breaks I've ever seen, Janovitz and Colbourn returned for the wistful, moody "Frozen Lake." Maginnis returned for Colbourn's "I'm Not There" (coaxed out of him by the crowd, no less), the three-chord triumph "Bleeding Heart," and "Enemy," all of which were taut, impressive, and first-rate.

Buffalo Tom is set apart from other bands of its ilk by expert use of dynamics, quality songwriting, and a balance of elements that causes the whole to be greater than the sum of its parts—like any good rock band should. When it all clicks—as it did throughout last Sunday's set—the Toms do it as well as anybody. And although she might not get it, Colbourn's grandmother would be proud.

—Paul Bonanos

Marx Brothers, '90s Style

Brain Donors
Directed by Dennis Dugan
Paramount Pictures

If there's anything Hollywood is missing these days, it's the Marx Brothers. With their innovative brand of side-splitting idiocy, Groucho and Company could dance circles around the morality-padded garbage of today.

And who better to bring the Marx Brothers back to the screen than the Zucker Brothers?

The Zucker-produced *Brain Donors* (written and directed by Pat Proft and Dennis Dugan, respectively) is a tribute to the three godfathers of screen comedy, plain and simple. Starring John Turturro, Mel Smith, and Bob Nelson in the updated roles of the holy triumvirate, *Brain Donors* is a hilariously refreshing adventure in lunacy.

The plot comes straight out of

Duck Soup or *A Day at the Races*. Led by loudmouthed shyster Roland T. Flakfizer (Turturro in full Groucho mode), the three clowns try to un-pant a villainous ballet star in order to please a rich widow and get a young dancing couple together. Flakfizer and the gang get caught up in numerous quick-change routines, fast-talking evasions, and a riotous switching rooms gag in the process.

As Flakfizer, Turturro is never as strongly in command as the Marx Brothers' ringleader was, and can't quite recreate that spontaneous, wisecracking feeling. Yet even if Turturro is no Groucho, he makes a respectable second place showing.

Cab driver Rocco (played by British comedian Mel Smith) is perhaps the least influenced member of the cast. With his British accent and sloppy manners, Rocco hardly resembles his counterpart Chico at all. Nevertheless he's got an infectious rhythm of his own.

Bob Nelson's Jacques, however, is clearly a first-rate clown in the Harpo tradition. Though his body language is much different than Harpo's (Nelson is about a foot taller and *talks* occasionally), Jacques' continually loony antics keep the laughs coming when we need a breather from the dialogue.

The rest of the cast does what it should in an old-style comedy: they play it completely straight and leave the yuks to the professionals. Daffy old widow Lillian Oglethorpe (Nancy Merchand) works best in this respect.

Audiences should be forewarned before they see *Brain Donors*, however, that this type of humor is not for everyone. Unlike most comedy movies these days, *Donors* doesn't set up its jokes ahead of time and leave laughing space after the end. The lines come in rapid-fire Marx Brothers style, and if you're not prepared, you may find yourself missing the point entirely.

—Russel Levin

Boxcar Willie's Art Machine

I hope everyone out there in CharlesVillageland is sufficiently recovered from their Easter/Passover weekend rites. I am recovering from my weekend of carousing to commemorate the little-known Portuguese Saint Miguel of Bargain Wrist Watches. There are plenty of fine arts in and around Charles Village to divert you from those all-important studies. As Saint Miguel would say, "Anybody got the right time?"

MOVIES

•Weekend Wonderflix—Playing this weekend is one of 1991's top films, Martin Scorsese's *Cape Fear*. *Fear*, largely ignored by the Oscars, features outstanding performances from Nick Nolte and Robert DeNiro as a pair of men locked in a battle of wills and morals. Aside from being one of his most critically-acclaimed films, *Fear* is also Scorsese's highest-grossing film to date.

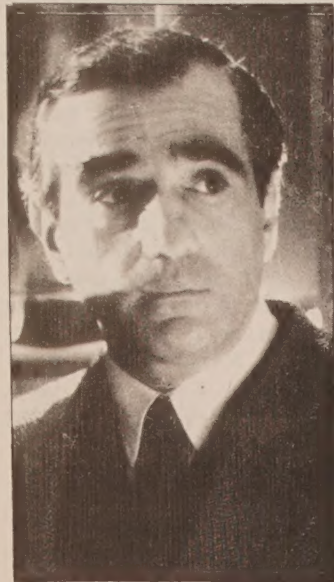
•Reel World—Next Wednesday, Reel World will screen Blake Edwards' 1961 gem, *Breakfast at Tiffany's*. The film, adapted from Truman Capote's story, traces the evolution of naive Audrey Hepburn into a city girl (New York City, that is). In addition to Hepburn's charming performance, *Tiffany's* also features Henry Mancini's Oscar-winning song, "Moon River."

•The Orpheum—The Orpheum is hosting an English double feature this week. First, Karel Reisz's irreverent anti-establishment comedy, *Morgan! (A Suitable Case for Treatment)*. Although it is a little dated, this 1967 cult film includes David Warner and Vanessa Redgrave, who picked up an Oscar nomination for her performance. The second feature is another cult hit, *Quadrophenia*. This representation of mod England in the '60s is notable for its sound-

track by the Who and the film debut of Gordon Sumner, also know as Sting.

THEATER

•Acting Workshop Productions—The BAUhouse, located on 1713 N. Charles St., will host a traveling production of Israel Horovitz's *Line* tonight and next Friday. For ticket info, call 828-4924.



Martin Scorsese's *Cape Fear* will play at Weekend Wonderflix.

•Arena Players—*Angel Street*, a mystery by Patrick Hamilton, will be presented by the Players, located on 801 McCulloh St. The show opens tonight and runs until May 17.

•Arena Stage—The D.C. theater will present Nicolas Wright's *Mrs. Klein*, which also opens tonight. The show will run until June 14. For ticket info, call the theater at (202) 488-3300.

•Theatre Project—The Project, located on 45 W. Preston St., hosts *Funny Gay Males*, a revue featuring three gay standup comics from New York City. I take special pride in noting that one of the three Males, Bob Smith, is from my hometown of Buffalo,

N.Y. I know from personal experience that Buffalo is definitely not hip enough for the Males' routines. The show runs until May 10.

ART EXHIBITS

•Art Gallery of Fells Point—The gallery, located on 811 S. Broadway, presents *Special Exhibits by Don Smith and Flo Jonas*. The show ends on Sunday.

•Maryland Historical Society—The Society, located on 201 W. Monument St., is hosting *Mining the Museum: An Installation by Fred Wilson*. The exhibit will be open until May 30.

•Handoriginals—The gallery, located on 222 N. Charles St., presents *Portraits: Individual Talents* until the end of April.

•Homewood Museum—Right here on campus, the world-famous Homewood Museum is presenting *Homewood in Flower: A Country House in Spring* until next Monday. Rumors are rampant that this extravaganza is being funded by the godawful increase in our tuition.

•Theatre Project—Back to the Project for a mixed media presentation, *United Sissy Arts*. The exhibit is open until May 10.

CONCERTS

•Merriweather Post Pavilion—The Pavilion is hosting an array of fine concerts this summer, too numerous to list here. One of the first is a Southern rock show, with the reformed Lynyrd Skynyrd '92 and .38 Special on May 21. Gregg Allman was rumored to be part of the show, but he declined as he is working on a sequel to his seminal collaboration with Cher, *Allman and Woman*. The new album will be called *Allman and Cradle-Robber*.

•Capital Centre—Well, the Bullets are not in the playoffs, so that clears the space for The

Cure, who will perform on May 25 and 26. For ticket info, call 481-SEAT.

•Hammerjacks—All this Queen nostalgia mania should give some comfort to their '70s theatrical rock compatriots, Kiss. The once-ultrapopular group will appear at Hammerjacks, sans makeup, on May 4. Now, if only Paul Stanley would contract some terminal disease...

MUSIC, ETC.

•The sight of '70s/'80s survivor Liza Minelli belting out "We Are the Champions" at the Wembley Concert for Life this week probably elicited a wide

smile from Freddie Mercury in the Eternal Beyond.

•Even more pathetic than Minelli's moment in the spotlight was the ill-advised duet between Elton John and Axl Rose on "Bohemian Rhapsody." Elton looked like a *La Cage aux Folles* reject while Axl seemed to have been injected with a rather potent strain of elephant tranquilizer.

•One quick correction: Robert Altman's *The Player* is opening today at the Senator. Sorry about that.

•That hot young band I mentioned here last month, The Resins, is quickly gaining national momentum. They have a

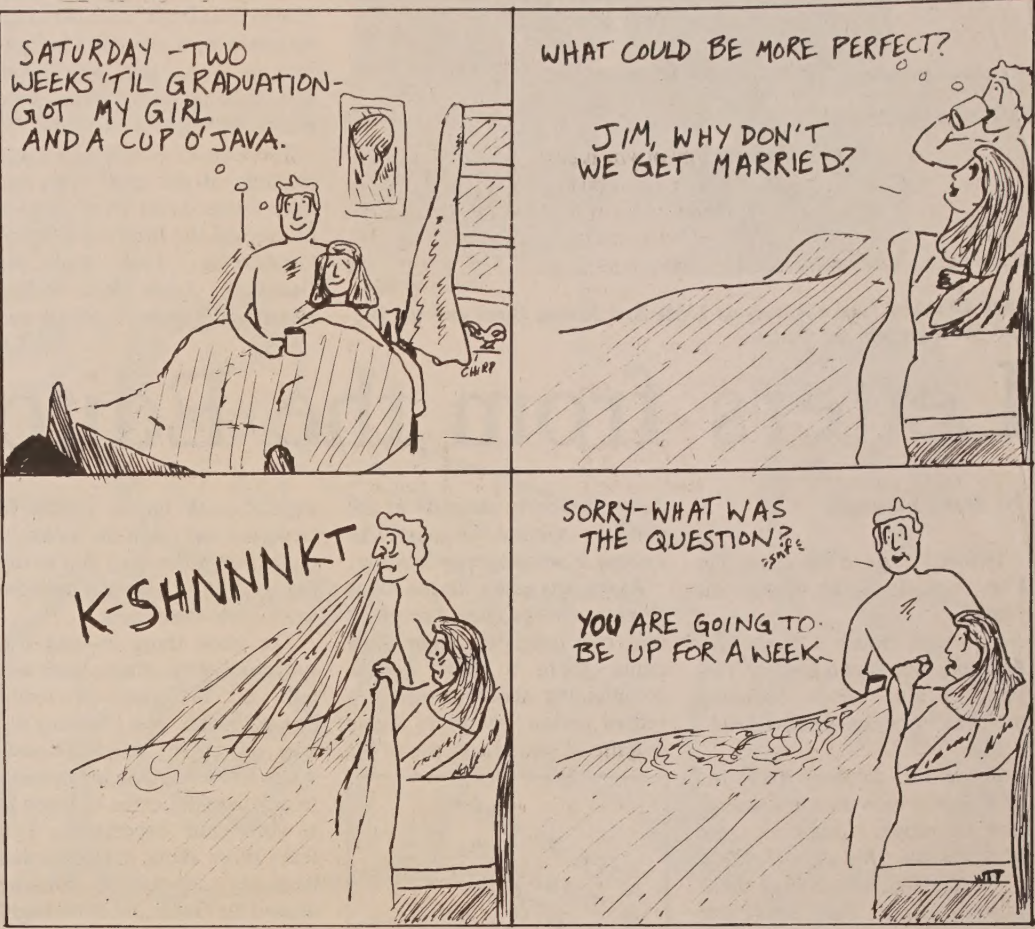
four-song cassette on the market and the buzz is that they are headed for Poison-like stardom. The band's bassist, Mr. Mongo, is a close and dear friend of mine and I wish him the best.

•Hot Office Pool of the Month: Will the first casualty in Nirvana be an overdose or a committal to an insane asylum?

•Finally, a sad and heartfelt RIP to Benny Hill, the legendary British comedian. He gave us all plenty of laughs when we were kids and his bawdy humor will live on forever. Now, if only I could get my hands on those lovely Hill's Angels.

—Boxcar Willie

34th and Charles



1991-92 Faculty Appreciation Week Calendar of Events

- Monday, April 27: Faculty Lecture-Stephen Dixon
AMR Multipurpose Room at 5:30 P.M.
Refreshments will be served
- Tuesday, April 28: Faculty Lecture-Patricia Fernandez-Kelly
AMR I TV Room at 5:30 P.M.
Refreshments will be served
- Wednesday, April 29: Pizza Party & Faculty Talent Show
Great Hall at 5:00 P.M. to 7:00 P.M.
- Thursday, April 30: Showing of The Principal
Arellano Theater at 8:00 P.M.
- Friday, May 1: Hoppy Hour
Gilman Quad at 4:00 P.M. to 7:00 P.M.
co-sponsored by Young Alumni Fund

The deadline for receipt of nomination letters for the 1991-92 outstanding faculty award has been extended to Monday, April 27. Please submit these letters to Student Council at Levering Hall.

Questions? Please call Heather Gornik at 467-7602.

Vox: Sex, Conversation and Americana

If the hoopla surrounding Nicholson Baker's third novel began with sex—bicoastal telephone sex in particular—it seems almost certain to end with something else. For although *Vox* is certainly a book about intimacy and the ways in which people try to achieve it, what makes it interesting are its complications and its hidden messages about contemporary life, elements that may earn it an honorary place in America's cultural pantheon.

Baker's first novel, *The Mezzanine*, described two minutes of one man's thoughts over the span of 120 pages without a dull paragraph. *Room Temperature*, his second work, is alternately technical and tender, comprising an hour's worth of meditations from a man feeding his infant daughter. His third book, a work of intimate personal criticism about the writings of John Updike entitled *U & I*, expanded his purview to include a long running literary career. With *Vox*, Baker has again widened his stage, this time to include a lengthy dialogue between two characters, but his focus remains tight and his powers of observation undiminished.

The premise is simple. A man and a woman, separated by most of the continental United States, meet one another on a "party line" that they have seen advertised in national magazines. At first they mingle in a group setting—an apparent conference of hooting men—but then move to a private line to encourage more solitary discussion. *Vox* begins at or shortly after the moment of their retreat, and the novel is a transcript of their long, revealing, and oddly inspiring conversation.

Indeed, the overwhelming majority of *Vox* is conversation: what information does emerge comes, with rare exceptions, from the lips of the talking couple. As a result, many of the most fundamental details about them remain sketchy. The reader never learns many basic facts about Jim and Abby—even their names are almost never used—and has to construct their personalities from hints that drop during their extended dialogue.

What the reader ultimately does learn is conspicuously generic: Abby lives in the East and Jim in the West, each is not exactly young

and not exactly old, and each leads a life that is, from outward appearances, quiet and normal. *Vox*, in other words, could be the story of anybody's late-night telephone conversation.

Or perhaps not. Despite the apparent universality of it all—a woman and a man from one major population center trying to get to know one another through the magic of fiber optics—this is a book about the personal and the hidden. From the opening sentence, when Jim asks his distant conversant, "What are you wearing?" *Vox* evolves into a book about secrets and their endless potential for arousal.

What makes these two characters buzz is the discovery of the other's emotional and intellectual innards. Though *Vox* suffers no dearth of breasts, vaginas, testicles, penises, and human flesh in general—at least in the abstract—it is clear that both of these distinctive humans derive a large proportion of their explosive moments when the deeply and forbiddingly personal rubs elbows with the blandly familiar medium of telephone conversation.

At one point in the novel, Abby reports a "rush of blood" because she thought Jim had used her secret word for the male protuberance—a "Delgado," named after a high school infatuation. Though it was only a mistake (bad connection perhaps) Jim is more thrilled with the revelation of personal data than he would have been if the coincidence had actually occurred. "Now see that is what I live for," he tells her ecstatically, "For someone to tell me something like that. I need that to happen to me every minute, every second."

Throughout the proceedings, Jim is almost unflinchingly the more exuberant of the two. He pushes Abby to empty her head of secrets, to all but soak him in personal details. From page one, he is the telephonic equivalent of the heartily hormonized American boy on a first date—pleading, pressing, making the occasional awkward move, forever covering his own tracks, and ambling toward some greater intimacy that scares as much as it thrills him.

Abby, by contrast, is the more careful customer. She moves with deliberate conversational steps that sometime give way to unexpected leaps of boldness. She deflects many of Jim's more transparent attempts to pull her into premature tenderness, and urges him to reveal more of himself first. Hers is a teasing role, but a complicated and deceptively intellectual one. The tentative rapport between her and



Nicholson Baker continues his obsession with American life in *Vox*.

Jim is one of the book's finest achievements.

Perhaps the most striking thing about *Vox*, though, is the degree to which these high-tech intimates seem at ease with their forum. Aside from the occasional joke about the party line (Jim takes a well-timed opportunity to ridicule the men Abby first encountered in group conversation) and the cost it entails (ninety-five cents per half-minute) this one-night seduction proceeds—and concludes—in ways that are rather conventional. There are moments of shyness and subtlety, there are obvious passes and quick attempts to play down the *faux pas*, and a moment of mutual fulfillment that is surprisingly tender and reciprocal.

This is all to say that *Vox* is a piece of pornography, if an unusually nuanced one. Don't be fooled by its enormous popular success: the tenderhearted will find a bevy of things here to curl their axillary hairs. At the same time, it should be noted that those who expect male-female intimacy to involve masculine control and feminine submission are in for a surprise.

As his first two novels made clear, Nicholson Baker is a humanist of the first order, one particularly fascinated by the ways in which minds work. While men's thoughts dominated those earlier books, *Vox* signals a new direction for Baker, one in which the female mind is given nearly equal time with that of the male.

While Jim's is the predominant voice in the novel, Abby's is the more intriguing one. She plays her conversational hands more shrewdly than he does, and though her partner tries time and again to take control of the dialogue in *Vox*, Abby repeatedly gets him to collaborate. Despite its sheen of raciness and abandon, *Vox* is above all a novel about give and take, about working things out between conflicting interests and ways of thinking.

By the conclusion of *Vox*, however, the reader is not left with a great deal to remember. The eavesdropping that first lured him or her is done, as is the sex, and most of the things that make novels memorable—characters, plot, themes—are not found in abundance. But it would be foolish to dismiss *Vox* as a failed conventional novel, for it is more than that. This slim work is best appreciated not as a work of literature, but as a cultural document, an explanation of where we are and how to comprehend it.

Vox continues Nicholson Baker's obsession with the details of late-20th century American life and the ways in which they mold individual people. His characters do not just listen to records, but analyze the different types of fadeouts employed by recording engineers and how they color a song. They are not attached only to breasts and biceps, but to arm tendons and the ways in which people clean bathtubs, to brand names and the process by which birds are sucked into jet engines.

In Baker's universe, no detail is too small to change a life profoundly. Whether or not one agrees with his way of seeing, it is difficult to read any of his work without being dazzled by the powerful and unexpected—not only for now or next year, but for the indefinite future.

Those who are lured to *Vox* with the promise of sex, then, may find themselves returning to the book for its celebration of the complexities of modern life. In an America—or world—where an infinity of details and the quick change reign supreme, the extreme closeup of *Vox* provides, like Baker's other books, a rare example of order imposed upon the whirling events of everyday. When future historians search for the novelist who best understood the late 20th century, from its pollution to its laptops to its telephonic encounters, it may well be Nicholson Baker whose name they unearth.

—T.H. Kern

Classical Notes

Well, this is it for this year. So, in honor of the onslaught of summer festivities, here is a basic guide for what to do if you're stuck in Charm City during the dog days.

Currently, the **Baltimore Opera Company** is performing Mozart's *Magic Flute*. Performances continue on April 29, May 1, and May 3. Information may be obtained from 685-0692.

The **BSO** is the source of much enjoyment in the near future and all summer long. May 15, 16, 17, **Hal Linden** (of *Barney Miller* fame) will be singing, dancing, and making merriment. By the end of May, look for performances by the **Baltimore Symphony Chorus** with Nancy Maultsby (a mezzo-soprano) and Sheryl Woods (a soprano) performing Haydn, Schubert, and Walker with the BSO. Also coming up at the end of the month is **Yefim Bronfman** performing on the piano with Gunther Herbig guest-conducting. If you want more information on any of these events, call 783-8000. All of them take place at the Meyerhoff.

If you are here over the summer, set yourself up for a really great time with the BSO.

They are continuing with their yearly tradition of performances at **Oregon Ridge** complete with the street party afterward included in the price. The season hasn't been officially announced yet, but with the *News-Letter's* keen skills at dragging information out of people we got the scoop. There will be six Summerfest concerts (which is great because the cost of the tickets are less and it includes the after-concert bash), and eleven at Oregon Ridge. Now, while I can't let you know which Brazilian pianist will be performing Rachmaninoff and Brahms (that would be letting the cat out of the bag, now wouldn't it?) I can tell you that if you call 783-8000 and ask that the brochures be sent to you, you'll know all the scoop soon enough. You can also get information about next year's season by calling the same number.

Coming up on May 3, the **JHMI Choral Society and Chamber Orchestra** will be performing Rossini's *Overture to Semiramide* and the Baltimore premiere of Prokofiev's *On Guard for Peace*. The concert will be at 3 p.m. in the Turner Auditorium

located at 1734 E. Monument Street. This is free (yup, free). Call 955-3363 to find out more.

The **St. Paul's Tricentennial Concert Series** will continue with a program called *On the Lighter Side*. You know how jovial that organ can be, well that's what this program is all about. The performance will be at 6 p.m. on May 10th at Old St. Paul's Church on Charles and Saratoga. If your interest is piqued and you just gotta know more, call 685-3404, and they'd be glad to help you out.

The Rare and the Familiar is the fare for the final concert of the **Full Ensemble of the Concert Artists**. Schubert's *Symphony No. 5* and *Offertorium*, *Intende Voci Orations*, excerpts from Rachmaninoff's *Vespers*, and Dvorak's *Serenade for Strings* will all be performed. The concert is May 9 at 8 p.m. in the Miriam A. Friedberg Concert Hall at the Peabody Conservatory. Call 628-0027 between noon and 8 p.m. if you want to get more info.

Gustav Mahler said of his work, "To write a symphony means to me, to construct a world." On Friday, May 1,

and Saturday, May 2, the **Peabody Symphony Orchestra** performs Mahler's *Symphony No. 7 in E minor*. Both concerts begin at 8:15 p.m. in the Miriam A. Friedberg Concert Hall. Admission is \$10, half price for students with I.D. and senior citizens. For more information call the Peabody Box Office at 659-8124.

Catch a glimpse of some of the world's best loved operas, when the **Peabody Opera Workshop** presents scenes from Wagner's *Die Walkure*, Britten's *Albert Herring*, Rossini's *Cinderella*, Mozart's *Magic Flute*, Verdi's *Falstaff*, and Bizet's *Carmen*. Performances take place on May 3, at 3 p.m. and May 4, at 8:15 p.m. in North Hall at the Conservatory. Admission is free.

Keep your eye out for information in the *City Paper* about concerts and ethnic festivals this summer. Both are great ways to beat the heat. I hope this has been helpful; if not, tough. (Just kidding.) Bye y'all, and have a good summer.

—Sarah Greenberg
Jean Mulherin

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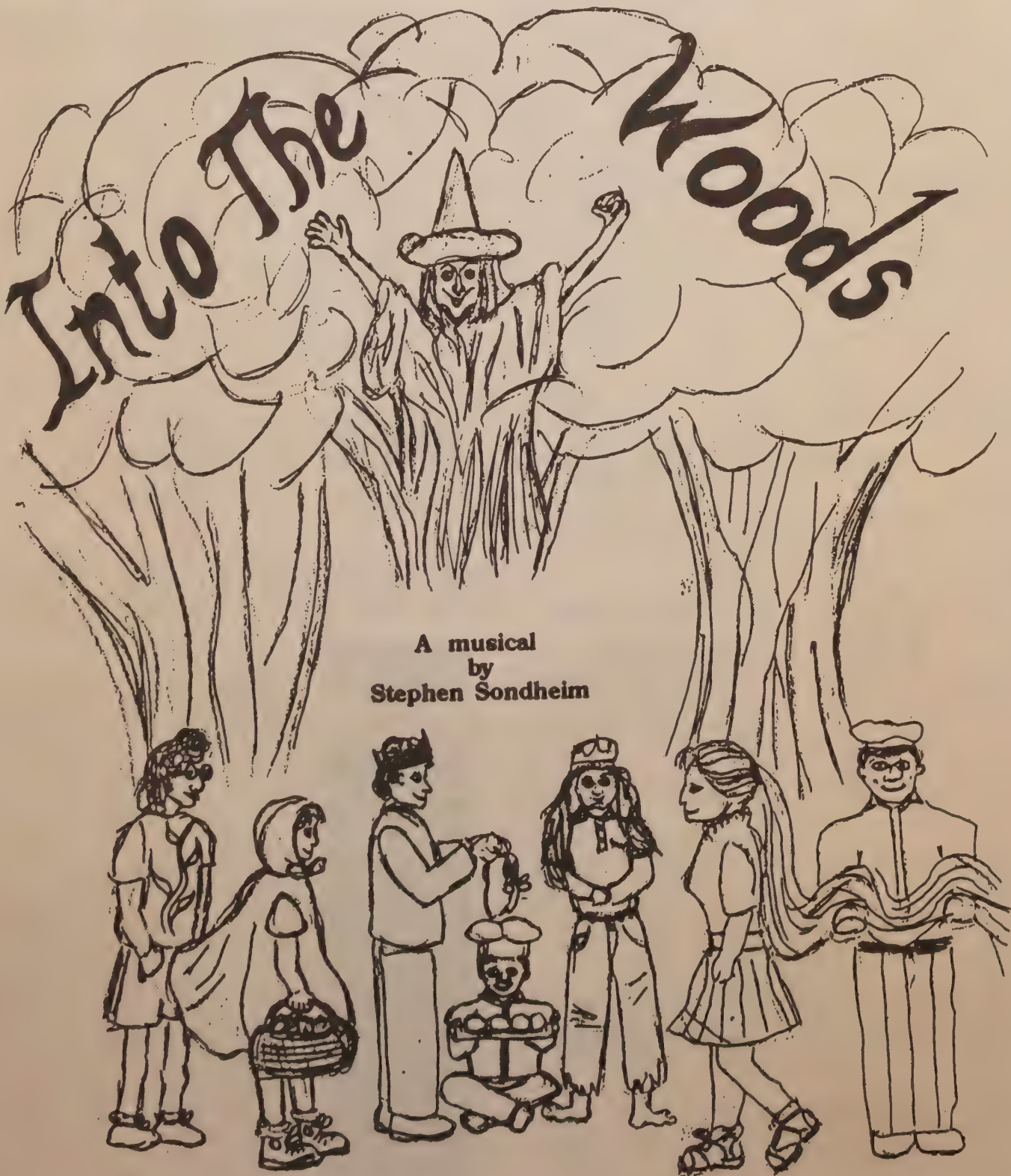
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Features

Paolo's: Class for Cash Atmosphere With Food to Match

by Peter Cheng

Paolo's is the kind of place for a nice night out when you're looking to spend a couple of bucks for some good food and want to do it in style. First of all, the place is great to look at. It has a slick design to it with plenty of glass and wood and innovative lighting to give it a very chic, modern feel. Plus, like all the restaurants in the area, it has a great view of the Inner Harbor. For those who want a little more than dinner wine, there's also a bar, which looked reasonably well-stocked. But if you've eaten at the Mt. Washington Tavern, you know that looks and a bar aren't everything. The food will quickly cast aside doubts.

To start off the meal, we sampled a festival of fried appetizers. All the dishes looked greasy, but a closer inspection

showed that there was not much grease there at all. The fried calamari (\$5.95), or squid to those who don't speak Italian, was tender and had a slight peppery taste which was pungent. The fried eggplant (\$4.95) was firm, not goopy or wet, and had, well, that *eggplant* taste, which I find difficult to describe, but rather enjoyed. The fried mozzarella (\$4.95), served with both pesto and marinara sauce, was not exactly one of your better bargains; there was only one piece. However, that piece was very fresh and not processed, which gives it a texture that many won't expect, but should recognize as sublime.

Onto the entrees. The ziti Bolognese (\$10.95) was colorful, and the sauce was both subtle and spicy, with real chunks of tomato peeking out. The herb grilled chicken (\$12.95) was done well,

but lacked the flair of good grillwork or the wisdom of a judicious herb selection. The same story applied to the marinated and grilled chicken (\$12.95), where the marinade seemed to be just butter. The grilled swordfish (\$15.95) was prepared well, meaning that it was very juicy, but the cajun sauce that accompanied it just seemed to lack the Lagniappe. It was served with langostinos and very tasty and tender julienned vegetables and ziti.

What I think really pushed the food into the three-star category has got to be the desserts. They're the kind of desserts that will kick your butt and drag it down the street. They are crafted with superior skill and meticulous care. Even if these cakes are store-bought (and many of your favorite desserts from your favorite restaurants are), they are

How many fairy tale characters can you identify in this picture. The Barnstormers production features a great script, wonderful music and the performances to show them off. Check it out this weekend.



the best desserts I have ever had in Baltimore. But be warned; the cakes cost \$5.25 each. The banana cream pie (\$5.25) was rich, with a light whipped cream on top, with a thick filling down below that held the bananas in place, and had a fabulous vanilla flavor. It was topped with white chocolate shavings that were highly complimentary. The carrot cake (\$5.25) was very moist, brimming with walnuts and bits of carrot. It also had a frosting that was made with real cream cheese. The concord cake (\$5.25)

was thick and rich and chocolatey good and was served with a very flavorful vanilla bean sauce. The chocolate mousse layer cake (\$5.25), alternating layers of chocolate mousse and chocolate cake, was rich and the two components were highly complimentary. Plus, I've been told, their tiramisu is unbelievable.

Paolo's is a good restaurant. Despite its modern looks, it has some old-fashioned cooking basics in the back. I didn't praise the entrees very much, but if you notice, they were mostly dishes

from the grill, a place that did not suffer from a lack of technical ability, but where there was a dearth of inspired genius. But there is talent in the cooking staff, to be sure, and fresh ingredients in the food. Your best bet is the pasta, for it is an Italian restaurant. It is not in the ultra-stupendous range, and the prices are a little heavy (especially for dessert), but two can handle dinner (splitting a dessert) for about \$40. If that doesn't particularly faze you, you'll probably enjoy the whole experience. And what desserts they have.

Guide of All Travel Guides

Travel Europe the 'Let's Blow' Way

by Mark Binker

As the school year draws to a close students are thinking about where they are going to spend their summers. Many will head to Europe to take in the culture, the beer, the history, the beer, the sights, and of course the beer. If you are one of these head to your local book shop and pick up "Let's Blow Thru Europe." This book, written by Thomas Neenan and Greg Hancock and published by Mustang Publishing, is a parody of the popular yet pretentious "Let's Go" series.

While it makes fun of the original series with such things as "your tall thing to climb" in each destination it also gives some practical advice. The authors

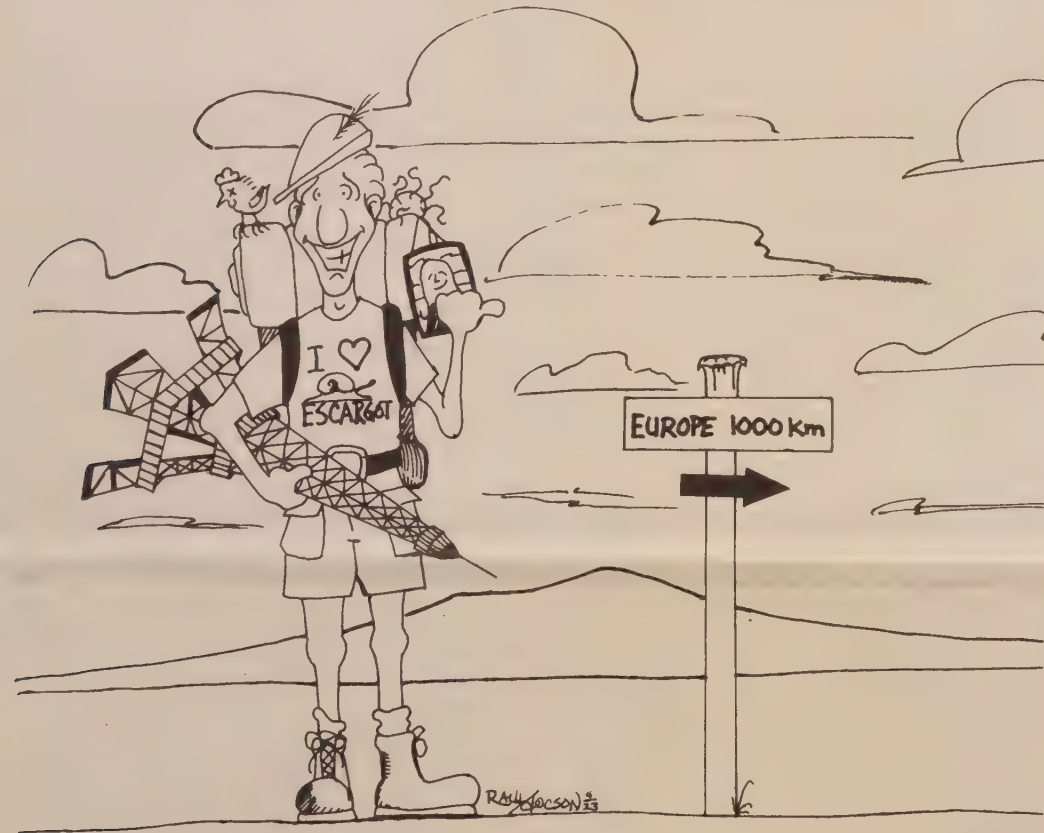
have researched exchange rates and reasonable hotels. Also well thought out is how to get around Europe. Advice on the EuroRail pass as well as rented mopeds to travel in southern France. Eating and especially drinking establishments are particularly well described and phone numbers and addresses are given for most.

Now if you've read a book on how to get through Europe on an infinitesimal sum of money, you may be shocked at the mention of hotels and restaurants. The authors did not plan this book to be a survivalist guide to Europe, but rather a vacationer's guide. Every place talked about is priced and most mentioned are reasonable for the student

traveler.

Even if you are not planning to go to Europe this summer you might want to pick this book up. It is funny and well written much in the style of a Dave Berry. Also included in the book is a tour of Cancun, done mainly for comedy value but just as well researched. Other tips include how to get your laundry cleaned and pick up a sport coat when you pick up your wash and how to avoid being really bored looking at the castles on the Rhine river in Germany.

This book is \$10.95 and worth every penny if you are going or have been to Europe. If you don't want to buy it I'm sure the authors might suggest (if it wouldn't eat into their royalties) you borrow a copy off of a friend.



Comedy Comes to Campus

by News-Letter staff

About a week ago the Hopkins Organization for Programming (the HOP) brought us a top rate comedy show. Sue Rolinsky and Mario Joyner appeared on stage in Shriver auditorium to entertain us weary stressed out Hopkins types. Both comics have national exposure on such shows as Fox's "Comic Strip Live" and Mr. Joyner is host of MTV half hour comedy show.

Rolinsky opened the evening talking about everthing from boyfriends to sports. She played a little on her Jewish background. Although entertaining, if you had seen her before Rolinsky was nothing new. She used basically the same routines she does when

she appears on TV. Also the humor was too adult in the sense that it did not relate to the audience. Jokes about not being married or getting married were not recieved well. When she looked to the audience for people to talk to she used stock questions. She was funny but hardly original.

One of the best things Rolinsky did all evening was introduce Mario Joyner. This veteran comedian was known to more of the students present and definitely had a feel for the college audience. He began his routine talking about wanting to "play John Hopkins." He was immediately admonished about the "s" in "Johns" and he proceeded to question the logic of

this naming. This opening set the tone for the night.

Joyner established contact with several of the students gaining more fuel for his performance. He asked about majors, where to go in Baltimore, and even what to do about his cold. BME, ROTC, and "the block" were all touched upon. Joyner was even introduced to several members of the Hopkins First Aid Squad. In all, his performance was more genuine and perhaps more memorable.

The show got high ratings from the students who attended. Many were glad to have a break in their work week. We hope to HOP will bring us more of the same entertainment (maybe even get Mario Joyner back?).



McCoy Hall, the author's future residence is still under construction.

Sean Fairay

What the Huh What? —next year

by Mark Binker

This is the last News-Letter for the year. As I write this I would rather be outside frolicking on the beach or catching the baseball game. I guess the end of the year has made me soft.

This is a common syndrome around this time of year; when

a frisbee game is more important to people than studying for that biology final (all you folks on D-Level excluded of course). Spring fever has hit and there is very little we can do about it.

We want to day dream about what we are going to do this summer or that blond in the

third row of Calc. Work naturally will be left undone or put off until the next day.

I guess the administration and the university in general are equally susceptible to this malady. However, some projects should not be left undone. Such as making sure we have a place to live next year.

Telling the Truth to Prefrosches

by Mike Gluck

Veritas Vos Liberabit. The truth will set you free. You'll find these words stamped onto virtually every sweatshirt, coffee mug and notebook sold in the bookstore. But what do they mean? If you're trying to lure prospective students to Hopkins, they probably mean as much as the words "journalistic integrity" mean to the *Spectator* staff. "Why?" you ask. Well, here's a little story.

I was walking on the freshman quad last week when I stumbled upon a plethora of students engaged in unusually high

amounts of social behavior. There were students sitting on the wall in front of the building, engaged in what appeared to be stimulating conversation. Others were gathered around a bench, talking and laughing as if they were thoroughly enjoying themselves. Beneath a tree, sitting in a circle on the grass, was another group of students, passionately discussing the merits of a particular book. A book that, as far as I could tell, was not required for any course.

That's when I heard the voice. No, not the one that told me to build a baseball field behind AMRII. The other one. It sound-

ed something like this.

"Okay, bike lady, come on through. No, no, blue shirt on the wall, you're supposed to wave with your *left* hand. Okay, plaid shorts with the book, don't hand it to him until I point at you. Got it?"

Yeah, I got it. This was fake. Two guys with a camera and a tripod wanted representative pictures of life at Homewood, so they recruited half the freshman class to sit outside and smile. I should have suspected something when I didn't see anyone eating a chicken g'rilla.

The worst part is that some dopey prospective freshman is

going to go to his mailbox one day and pull out a Hopkins brochure. And on the brochure will be a half-page glossy photo of all these shiny happy people. The pre-frosh will spend hours gazing longingly at the photo. All those people. Having all that fun. He'll be so hopeful, so anxious, he'll forget to ask about the male-to-female ratio.

Normally, I wouldn't get too upset about something like this. I have no problem with stretching

the truth once in a while. But I don't see how one can justify such a bogus scene. If the photographers had gone to the beach on a sunny day, they would have found half an Orgo class catching some rays. I've had to dodge frisbees on the lower quad and walk around football games on the upper quad. Even in front of the AMRs there are usually a couple of guys playing catch or talking to friends or doing *something*. But the last time I saw

more than thirty people on the freshman quad (not counting five-year-olds standing in line for a ferris wheel), I was wearing my key on a shoelace and asking directions to the Wolman Station cafeteria.

Well, now that I've gotten that off my chest, I guess that's all for this week. Actually, this being our last issue, that's it for the year.

So Long From the Folks Behind the *News-Letter* Last Words, Fond Memories, Final Protests

Ah...another year of the *News-Letter* slowly draws to a close.

For the past eight months, I along with some fifteen other editors imprisoned ourselves in the crumbling building known as the Gatehouse and devoted our lives to producing the only weekly student newspaper—the *News-Letter*.

At times, producing the paper seemed impossible—roof leaks, a lack of writers and sections layouts that went well into Friday mornings made quitting real attractive.

But week in and week out, through exams and papers, through natural disasters and printer disasters, the weekly paper still came out. The paper you are reading now is proof of the dedication and resiliency of this year's staff.

And so, to those individuals who stayed until the end of the year and didn't call it quits, I salute you:

Freshman Clare Callaghan has not only served as the dependable layout editor but also as the responsible work-study coordinator. This dual role she served proves her dedication and abilities. I look forward to working with her next year as her co-business editor.

Another freshman, Johnny J. Wong, braved the grueling task of copy editing. He took on one of the most taxing and aggravating positions available and often went beyond the call of duty in copy reading and correcting. He is rewarded for his industrial efforts as he returns next year as the managing editor.

Another copy editor, Seyi Adebimpe, also took on the herculean task of reading everything in the newspaper and correcting mistakes. For his efforts, he returns next year as the production manager.

Production Manager Andrew Greenwood covered my hours during weeks of exams and made sure production was under control when I wasn't there. He will be missed.

Despite the limited number of writers they had, Sports Editors Ethan "Juice" Skolnick and Rich Safranek stuck with the paper and did an impressive job of sports coverage. Rich will be greatly missed, while Juice returns next year as sports editor.

News Editor Li-Yu Huang showed her dedication by staying into the wee-hours of Friday mornings until her section was done. Despite academic and parental pressures, she remained on staff. She returns next year as co-editor-in-chief.

Arts Editor Dave Edelman always provided humor in those times of despair. He also hampered production with his prolific number of articles. He returns next year as the other co-editor-in-chief.

Business Editors Eric Arends and Tan Pham made sure the paper was afloat financially and were very helpful in teaching me how to handle the paper's finances next year. Good luck to both of them in medical school.

Consulting Photo Editor Donna Williamson proved that engineers could find time from studying to work in publications. Despite academic pressures, she remained on staff and ran the photo darkroom like clockwork. She will be missed next year.

Co-Editor-in-Chief Mira Vayda showed her dedication as she took on the demanding role of editor-in-chief midway through the year. In times of despair, she always offered encouragement. She, too, will be sorely missed.

And finally, this farewell could not be complete without writing farewell to the other Co-Editor-in-Chief Jack Lipkin. As a leader, Jack kept this paper afloat last semester and has continuously looked out in the best interest of the paper. As a teacher, he has taught me many tricks of the trade. He has not only been an effective editor, but a great friend as well. So long Jack, and stay out of the production room.

—Albert T. Su
Managing Editor

My favorite book, I think, is *Alice in Wonderland*. It's such perfect non-sense.

It's a lot like the *News-Letter*, but there are some days when I'd much rather deal with the Jabberwocky than with Jack.

I feel stupid doing this because I'm not really going anywhere, just to business with Al.

However, I suppose I owe it all to all the people who've helped me out over these past two semesters to thank them publicly. I was reading everyone else's little article like this, and that's why they did, so I suppose I will too. Conformity is wonderful when you're temporarily out of ideas.

Everyone else seems to have thanked their wonderful, prompt, writers without whose eloquence some sections may never have existed. I, having been layout editor and receiving submissions only from people who wanted campus notes but couldn't count to fifty, had none.

However, all, rather I, was not lost. For this year, I have also been work-study coordinator. Thus, I have typists to rejoice over.

Thanks for typing for hours straight, especially when the copy came in late and faxes had to be picked up and mail dropped off and random editors were whining to use the computers. I doubt anyone else admit it, so I will. You were awesome. I don't know who did all the little things that you seemed to do before you were hired, I'm real glad it wasn't me.

Thanks especially for typing the Community Crime Report, *Corned Beef on Wry*, the Arts Calendar, the Arts section, and annoying editorials.

I also ought to thank everyone I conned into dealing with circulation for me. Especially when I sort of called on Thursday asking for help on Friday. Anyway.

And I should say that I had an awesome Chem Lab T.A. who never minded if I skipped lab to go to the *N-L* office. Of course I made them all up, Phil.

I think the people who inhabit the Gatehouse are all very nice, if slightly psychotic. Especially late at night.

Wow, it looks like I've got something to say after all. Barely.

Goodbye to everyone who is leaving. It was fun working with you. Other times it was pretty stressful.

I want to thank all the people who have made my first year at the *News-Letter* so... well, just so. Binker, Raul, Tandy, I think we're a bunch of suckers. Well, right now we're the fools. Someday we'll be running this joint. Coup in the Gatehouse.

Eric and Tan, don't worry. Al and I will do just fine.

Photo, please decide on Exposure before Thursday nights. Next year's layout editor will appreciate it.

I hope everyone likes skanky light tables because I'm not cleaning them. "Not in my job description."

Bill Henry, survey from the typists says... "Get rid of those peeves, or else you'll have a very, very unhappy life."

Special love to all to whom I wrote Valentines. Especially the nation of Jordan.

Special apologies to the women's novice crew for all the times I missed practice because I'd spent the night here instead. Don't worry, next year it'll be different. Honest.

Craig, I really hope you get a good night's sleep soon, but if you're going to co-edit news I doubt you will.

T.H. and Per, I like *Through Hollow Lands*. Sometimes I even understand it. Will you still write it next year?

Dave and Li-Yu, when can I get my eds office key back?

Jack, it was interesting working with you. At times it was annoying, frustrating, i-gladly-could-have-seen-you-dead, but overall definitely interesting.

Bye Mira, have fun doing book reviews. Or at least helping.

Next year I'll be co-business manager with Al. We wrote the Campus Notes policy this year. Can't say you weren't warned.

—Clare Callaghan
Layout Editor

More Beef

Continued from page 6

may already be a workshop in next year's Orientation. Well, as far as I'm concerned, if the University is going to make students waste their time on things that they should have learned before they got here, there should be mandatory workshops in exercising, proper eating habits, doing laundry, washing dishes, and not hitting on your roommate's girlfriend.

The point is that the only real division in a community is between good neighbors and bad neighbors. Good neighbors try to be accommodating to each other, respectful of each other's needs and responsibilities. Bad neighbors don't. But I don't want non-students out there thinking that this is a one way street. They must be accommodating of students as well.

People who have passed the college stage of life, and are now concentrating on working, raising children, or relaxing, must learn to accept the differences of their neighbors who are still working at being a college student. Perhaps loud conversation at two in the morning is disturbing to someone who went to bed at eleven and must get up at seven. But an early morning carpool, which honks for five minutes, is just as annoying to someone who stayed up until five typing a paper and is trying to grab a few hours of sleep before a class at ten.

Open-mindedness is of the highest importance. When I mentioned this carpool analogy to one

thirtysomething neighbor, she blithely replied that the honking wouldn't be a problem if students would just go to bed and get up at "reasonable" hours.

Aaaaaargh! I resisted the urge to tell her to start going to work at a "reasonable" hour; instead I just smiled and said good-night.

You can't reason with people who think they have the monopoly on being correct; the best you can do is go away without losing your temper.

I conclude with an anecdote and a plea. A while ago, one of my housemates noticed that someone was urinating onto our porch from the roof of the porch next door. My first thought was to wait until nature called and return the favor. My second thought was to knock on their

door with a baseball bat. My third was to call the police. My housemates and I ended up agreeing that all of us would go over the next day and tell our neighbors to clean our porch, or we would notify the police of their actions.

At no point, did it even cross my mind that the administration of the Johns Hopkins University had anything to do with resolving the conflict, even though my neighborhood association tells me that these neighbors are students. My plea to my non-student neighbors, as well as to my fellow students, is to learn from our example. Behave to your neighbors not just as you would behave to yourselves, but as you would have them behave to you.

Right Thing

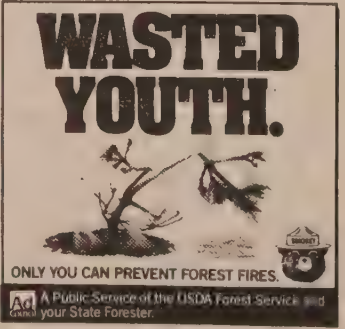
Continued from page 6

Suzanne Pharr, founder of the Women's Project in Little Rock, Arkansas, has noted that homophobia, "like racism and sexism... is a word that calls up images of loss of freedom, verbal and physical violence, death."

Here is a simple sentence that attempts to link various movements that are working simultaneously, but in isolation from each other. This is especially true at Johns Hopkins. And this is something that should be changed. This is a small community, and this has divided us by forcing small numbers of committed individuals—representing larger constituencies—to concentrate vigorously on our own projects, without the time or energy to pay attention to what others are accomplishing.

So we end up fragmented. Rumors of impending physical violence against lesbians, gays and bisexuals have me disturbed. That's why B-GALA has been calling for sensitivity training for

Security and RAs. That's why we want administrators and students to have a greater understanding of the trials that the disenfranchised face daily. And we haven't been talking just about one group. Sexual orientation issues cut across all lines—gender, racial, ethnic, religious, political, economic. And it's time people started realizing that.



NICE GOING!

The *News-Letter* would like to congratulate Dave Edelman, Li-Yu Huang, and Ethan "Juice" Skolnick for sweeping this year's Louis Azrael Fellowships. The three *News-Letter* Editorial Board members each received a \$5,000 scholarship award for excellence in communications at Johns Hopkins.

Well, here's some shameless space filler! I'm not really sure why I'm writing this since I'm not even changing positions here at the *News-Letter*.

As long as I am writing I guess I can say a few things about my first semester as Features Editor. When I came here in January there was very little to work with. Peter Cheng was my food reviewer and Per and T.H. had started *Through Hollow Lands*. That was basically all there was of Features.

I started hunting for stories to run and as time wore on I

found more writers. Some I had and didn't know about and some just walked into the office. By the end I had an actual staff. Thanks to everyone who wrote this semester. Photo also deserves some thanks for putting up with my odd requests not to mention everyone who helped me learn my job. Mr. Wong, I will learn to spell next year.

I'll be back next year. If anyone out there wants to write for my section give me a call at 516-6000.

—Mark Binker
Features Editor

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TAN

ERIC

THE BUSINESS MANAGERS WOULD LIKE TO EXTEND A (LUKE) WARM FAREWELL TO THE 1991-92 NEWS-LETTER STAFF.

WE'LL ALWAYS CHERISH OUR WEEKLY TANG AND HAWAIIAN PIZZA DINNERS (LIKE HEARTBURN).

A BIG THANKS TO THE PHOTO STAFF FOR THE FLAWLESS LINESHOTS. TO PATRICE FOR EVERYTHING, AND TO SHELLY FOR COMING BACK INTO OUR LIVES.

LOTS OF LUCK NEXT YEAR AL AND CLARE. KEEP OUR NAMES ON THE SUBSCRIPTION LIST. WE'LL BE READING THOSE ADS.

IT'S BEEN A "HOPPY" YEAR, BUT WE'RE OUTTA HERE!

RAUL KACSON

Science

From Tetris to Escher—The Art of Tiling

Come, Enter Into the World Where Art and Mathematics Mix



Figure 1. An isohedral tiling pattern by M.C. Escher that resembles a bunch of little men with triangles.

Basic tiles used

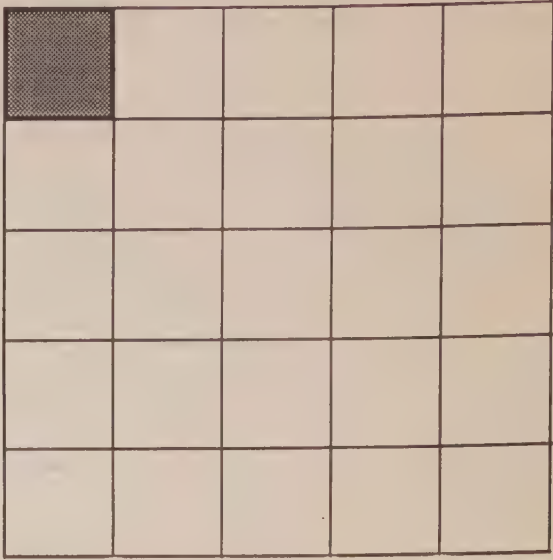


Figure 2a. Squares can easily be used to tile a plane.

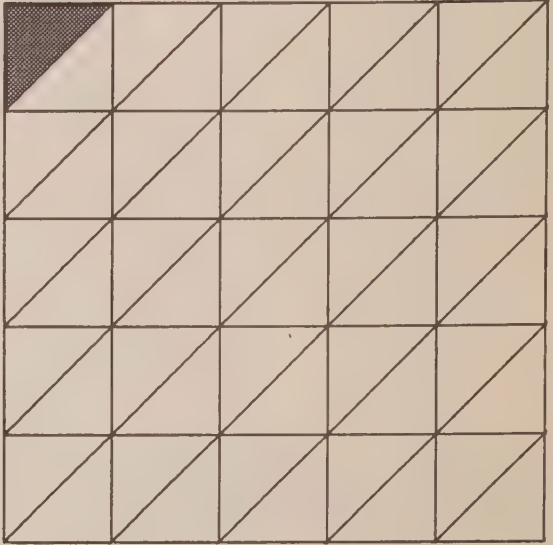


Figure 2b. The squares themselves can then be tiled with triangles, adding to the pattern's overall complexity.

by Alexia Spyder

Tiling has been known in history since the times when many old buildings and crafts were designed according to certain patterns. More recently, tiling has become popular in the masterful works of M. C. Escher. His mesmerizing lizard patterns and bird to fish metamorphosis are all subjects to the art of tiling. Tiling involves the use of a set number of patterns to create a cohesive structure. Tiling is also

quite an interesting topic since very little numerical analysis is needed to understand it. Generally, tiling is described as the use of finitely many tiles to cover a plane without holes or overlaps. The tiles used need to be restricted in the following manner:

- 1) Tiles should have finite area.
- 2) Tiles should not have holes in them.
- 3) Tiles should consist of "one piece." In other words, a tile cannot be made of two shapes joined by a single point.

These rules are only the essen-

tial of mathematical onslaught of tiling restrictions. But with these basic rules, quite a bit of tiling can still be done. Most tiling patterns are recursive. For example, you first tile a plane with a shape that you know will fit. You can tile a plane with squares for instance (see figure 2a). Then, you use other tiles to form that tile. Thus you can use triangles to tile the squares (see figure 2b). You can continue this process ad infinitum, and with each step, the tiling pattern becomes more and more complex.

There are many other, more complex, methods of tiling than the method mentioned above. One of these is isohedral tiling, where tiles are oriented in a specific manner chosen by the tiler. Figure 1 depicts an isohedral tiling pattern by M. C. Escher. All in all, tiling is systematic, but it also allows for creativity and imagination on the part of those who endeavor in it. Through tiling one can see the harmonious existence of mathematics in art and art in science.

QUARK

HI I'M RAUL, THE GUY WHO DRAWS THIS CARTOON. SINCE THIS IS THE LAST ISSUE OF THE YEAR, I WOULD LIKE TO TAKE THE TIME TO THANK ALL THE PEOPLE WHO READ QUARK FOR THEIR INTEREST AND SUPPORT...

DON'T WORRY, WE'LL BE BACK NEXT YEAR WITH EVEN MORE QUIRKY CHARACTERS AND THOSE OH-SO-FUNNY PLOT LINES. SO JUST...

PSST PSST PSST PSST PSST

WHAT DO YOU MEAN MY BUDGET WAS CANCELLED!

EXCUSE ME.

5 YEAR PLAN? ... HUH? WHY DON'T THEY JUST STOP SENDING MONEY TO THE FREAKIN' MED SCHOOL? ... WHAT? I HAVE TO LIVE ON CAMPUS NEXT YEAR TOO?! WHAT ABOUT THE MEAL PLAN? GET ME THAT RICHARDSON GUY...

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The Officers of the Class of 1993 would like to thank all who contributed to the success of Hopkins for the Homeless. Through their help 500 bagged lunches were distributed to 6 area homeless shelters, and additional donations were made to the Salvation Army.

Thanks to:
Amy Berks, Gabby Bonne, Judy Chow, Melva Fleet, Elise Gayoso, Rachel Gerstein, Kear Halsteter, Ro Hurowitz, Mary Ianniello, Weichi Lin, Par Norris, Jessica Oyugi
for helping bag the meals.

Thanks to:
Eddies Food Store, Giant Food, Inc., Ezee Mart, H & S Bakery, Sellers, Gildersleeve, Hollander, Vincent-Willard, Steve Brumfield
for their generous donations.

And extra special thanks to:
Mark Hsu, Margaret Lee, Ray Wang
without whom this event would not have been possible.

The Squid

Instead of answering questions, *The Squid* would like to end the year by asking a few. Here's a list of what *The Squid* wants to know:

1. Why do knuckles pop?
2. Why do beans cause flatulence?
3. What is flatulence?
4. How does the *News-Letter* get made?
5. What makes hair grow?
6. Where do squirrels go at night?
7. Where does all of Hopkins' budget money go?
8. How do you grow seedless grapes?
9. Why do worms surface when it rains?
10. Why do you peel when you get sunburned?
11. Why does paper wrinkle after it gets wet?
12. How do blisters form?
13. Why do sophomores have to live on campus and buy the meal plan next year?
14. What is "that new car smell"?
15. Why do mice explode in the microwave?

Sports

Maryland's Seven Goal Barrage Stuns Reeling Jays

by Jay Friedman

The men's lacrosse team returned to the friendly confines of Homewood field as the third-ranked team in the nation and hoping to continue their winning ways. The Jays faced seventh-ranked University of Maryland, a 1991 national semi-finalist.

Maryland, 5-3 entering the contest, was coming off their lowest goal output in 22 years and worst loss since a 1959 loss to Hopkins. They were still reeling from the beating they suffered at

Lacrosse

the hands of Navy a week earlier. To make matters worse for the Terrapins, they had not won at Homewood in 16 years, and the Blue Jays are the only team on the Maryland schedule against which the Terps have a losing record.

All that made for high hopes among the more than 5000 Hopkins' faithful that endured the cold to cheer their team. Things even looked bright late in the first quarter as the Jays amassed a 4-1 lead. Then all hell broke loose.

Maryland senior attackman Chris Dail tallied his first of four goals 24 seconds after the Jay's

last score. That sparked a seven goal Maryland run, including two more by Dail, that did not stop until Adam Wright scored 11:38 into the second quarter for the Jays. The Terps never looked back as they registered a 13-9 upset that moved them up to fifth in the polls.

Maryland coach Dick Edell discussed the seven goal streak with a touch of Capitol Beltway humor. "You know Joe Gibbs [the Redskins head coach] has his thing scripted for the first seven-teen plays, that was the seven goal script," he said laughing.

Edell noted that his Terps found themselves in a most unexpected situation. "Ask me how many times we practiced stalling with a four goal lead against a double team against Johns Hopkins. We were plotting all week how to be here at the end of the game and have a shot at winning," he added.

Hopkins had gone for fifteen minutes without a goal. That is not to say that Maryland held the ball for the entire time. Simply put, Hopkins played their worst game in years. The Terrapins did not do anything unexpected, the Jays just failed to execute simple catching and throwing.

When Hopkins wasn't slipping on the wet turf or throwing balls into Terp sticks, they were sail-

ing passes overhead and out of bounds. That allowed Maryland to control the tempo and dominate the time of possession. The Terps made a strong effort to knock down balls and force bad passes, particularly during Hopkins' clears. Maryland rode the Jays with intensity, and the effort paid dividends. Several Terp goals resulted directly from unsettled situations caused by the Maryland ride.

After the contest, Hopkins coach Tony Seaman ripped his team, then lamented the loss. "I've never been so frustrated," he said. "We didn't throw and catch...We'd take the ball away from them and then throw it right back," he added. Seaman may have to dust off a few of Edell's cliches from a week earlier, as the Jays prepare to play the same Navy team that sparked Edell's comments today.

The Maryland coach commented, "I've coached for 25 years in two sports and I've never been through an experience like last week [Navy] where everybody performed at his lowest level...The emotional level was about as low as you can go...The manner in which we lost last week was probably the most discouraging thing, but that's frickin' history and that's what we told these kids on Monday." The Maryland coach commented, "I've coached for 25 years in two sports and I've never been through an experience like last week [Navy] where everybody performed at his lowest level...The emotional level was about as low as you can go...The manner in which we lost last week was probably the most discouraging thing, but that's frickin' history and that's what we told these kids on Monday."

After a career high 25 saves against Army, goalie Scott Giardina's totals slipped to more usual levels this week as he stopped 11 shots. Still, the Jays had trouble on face-offs, clears, shots, passing, you name it. Hopkins leading scorer Terry Riordan did not get his first shot until there was 2:34 remaining in the third quarter. He did, however, score twice after that. Nevertheless, as a team, the Jays put only 16 shots on goal.

Even with all their miscues and misplays, the Jays were never down by more than four. During the second half, in fact, the difference was usually three. When the Jays finally fell behind by four goals, and the clock was ticking down under five minutes, they were forced to take some risks. Typically, those risks included Giardina roaming from the crease



Hopkins chased Maryland all day long, and tumbled from third to sixth in the polls.

Brendon Kruk

to double team the ball holder, with the rest of the defense tightly covering their counterparts. That left the Jays susceptible to quick cuts and open net chances.

During their past losses, those plays only led to worse losses. This time it seemed there was a glimmer of hope. For once, those risks paid off. After Hopkins gained possession, one of two things happened; they turned the ball back over to Maryland, or they controlled it for a quick shot. If the Jays turned the ball over, Maryland misfired at the empty net. When the Jays successfully cleared the ball, they managed two brilliant goals, cutting the lead to two with 2:49 to play.

That is when Edell "thought there for a fleeting moment" that

Hopkins might snatch victory from the jaws of defeat. Dail answered the call one more time, scoring his fourth of the game 23 seconds later. The final goal of the game came when Giardina left the cage for a double team and Eric Elfstrum scored on the empty net for good measure.

The Hopkins starting attack combined for seven goals during the Maryland game. Jeff Wills led the scoring with three goals and two assists. Brian Piccola added two and two. Adam Wright and Riordan also added two goals apiece. Of other interest, Tom Sullivan continued to run as a defensive midfielder while Scott Mollica continued as his replacement on the close defensive unit.

The loss dropped Hopkins to

sixth in the polls, one spot ahead of the cruising Naval Academy. Hopkins will be visiting the Middies, 8-3, who have upset Maryland and Towson in their past two games. The Hopkins game is the last for the Middies, who are looking to make the playoffs for the first time since 1989. The Blue Jays are the Middies oldest lacrosse rival, but Hopkins has won the last 21 contests. The game will be Jays' last regular season road game of '92.

Note: The Washington College game, originally scheduled for March 11, has been officially cancelled. Scheduling conflicts for both teams in the remaining weeks rendered a make-up game impossible.

Women Speeding Into Postseason

by News-Letter staff

The Hopkins women's track team was busy defending the University's honor last Tuesday at a tri-meet with Division III giants, Towson and UMBC.

Women's Track

Heidi Pearson had a stunning run in the 1500m, turning in a personal record. In her first time ever running the 800m, Mary Glendinning ran a spectacular 2:20.0, placing her among the top three 800m runners in Hopkins' history.

Saturday pitted the few but

tough Hopkins' women against the MAC's top sprinting team, Messiah, and the top distance team, Swarthmore.

In a startling upset, the 4x100 relay eked out a victory by one-tenth of a second with a time of :52.0. Kristen Salloom qualified in the 400m with a speedy :63.5. Hope Raschke qualified in the 5000m run with a stellar performance, as did Tatiana Aguirre in the 3000m. Africa Smith jumped to victory and MAC qualification in the long jump competition.

Assistant Coach A. Kirby Green was pleased with the day's performances.

"Although the weather was not on our side, once again the JHU women gave it their all," Green

said.

This Thursday, the 4x400m and 4x400m relay teams have been accepted to run in the prestigious Penn Relays at the University of Pennsylvania.

Hopkins will be sending Smith, Salloom, Glendinning, Liz Eckstein, Cecilia Mendez, and Rita Lee.

Sylke Knuppel has been accepted to throw the javelin, a rare honor for Hopkins field event competitors. She will be competing against throwers from traditional track strongholds such as Clemson and Texas.

This Saturday, April 25th at 11am, Hopkins will face Western Maryland and Gettysburg in the last home meet of the season.



Brendon Kruk

The Jays got nothing going offensively in the 13-9 loss to Maryland.

Undermanned Squad Struggles

by Neil Veloso

The bleak conditions at Messiah College for the tri-meet between Messiah, Swarthmore, and the Blue Jays, mirrored the state of the mens team. Lacking essential personnel, Hopkins sputtered against powerful

Men's Track

Messiah, and , in an especially disappointing loss, trailed an anemic Swarthmore squad to place third. The tragedy of the situation lay in the potential shown by those who competed.

Continuing his winning ways, junior co-captain Sean Casey

scored in the three field events. He paired up with freshman Dom Maida to take first and fourth in the shot put, respectively. Casey completed his rounds by placing second in the discus and fourth in the javelin.

Sophomore Farrok Farroki also was a bright spot for the Jays at Messiah. The low-key sophomore took first in the pole vault by more than half a foot. Freshman Jason Mah, Farroki's training partner, followed in third.

Close to finishing up his senior track season, David Higgins hit the barriers and water hard to take second in the steeplechase. Coming off the final turn, Messiah's runner made a stab for Higgins. However, Dave ran a smooth race and held him off, beating the Messiah competitor by more than

five seconds.

Stung with shinsplints, sophomore Johnny Wu barrelled his way to a fourth place finish. Wu, a consistent trainer, chose to forego the 400m hurdles, an event totally dominated by Messiah.

Hopkins was simply outnumbered by both Messiah and Swarthmore. In the 800m, junior Erik Martz and freshman were driven to fast splits by the fleet of runners from the other schools. Martz's performance led Coach Jim Grogan to comment to comment cryptically, "Erik needs turn shoes."

With the season coming to a close, MAC qualifiers are Casey in the shot put, Farroki in the pole vault, Chris Russell for the jumps, the 4 X 100m relay team, and Basil Dahiyat in the 5000 and 10000 meters.

The track team finishes its season at home in a tri-meet against Gettysburg and Western Maryland. The elements of a classic confrontation in the 400m will be in place if Arif Hussain, Gettysburg's phenomenal sprinter, faces a heralded freshman quarter-miler from Western Maryland with incredible pace and quickness. Junior Rob Collins could be the spoiler as he attempts to come back from injury.

This is a certain determination, spurred by frustration, that has driven the track team all week, as it has begun to find the unity it lacked all season. It will try to convert this emotion into results as Hopkins looks to pull one off against Gettysburg and thoroughly dominate Western Maryland.

1991-92 Results

From the high-flying offense of the football team to the quiet excellence of the fencing squad, Hopkins' athletic programs had very successful years. Twelve of fifteen fall and winter teams finished with winning records.

WINTER RESULTS

M Bask	20-8
W Bask	15-9
M Swim/Dive	7-6
W Swim/Dive	5-8
Wrestling	5-12
M Fencing	17-1
W Fencing	10-8
Squash	6-3

FALL RESULTS

Football	5-4-1
Soccer	5-10-1
Field Hockey	9-7
Volleyball	15-9
M XCcountry	4-3
W XCcountry	4-3
Water Polo	13-10

Fang, Blue Jays Take Two Bites Out of Widener

by Ethan "Juice" Skolnick

After beating Haverford last Sunday, Jeff Fang had only two days to rest for his next start against Widener.

It was all he needed.

Baseball

Fang (7-1) toyed with Widener, pitching seven two-hit



Jeff Fang is now 7-1 in 1992, and holds the Hopkins' career wins record.

innings, leading the Jays to a 5-0 victory in the first game of a twin bill.

"I wasn't 100 percent sure what to expect from Jeff," Coach Bob Babb said. "He didn't have great control, but he had good velocity, and when he needs to make a great pitch, he can do it."

Babb's squad captured game two as well, and now stands at 23-5 on the season.

Matt Menz and Marzio Trotta each hit two-run homers to aid Fang's game one triumph.

In game two, Hopkins starter Joe Tortorello(4-1) fell behind 2-0 in the first inning. He held on long enough for the Jays to put up nine runs in the fourth. Bill Paukovits and Jim Nicholson worked the final three frames as Hopkins cruised to a 15-5 victory.

Offensively, the Jays were led by Sean Holub, Menz, and Mike Arenth. Holub drove in five runs, smacking his ninth homer of the season. Menz connected for his seventh dinger, and raised his team-leading RBI total to 42.

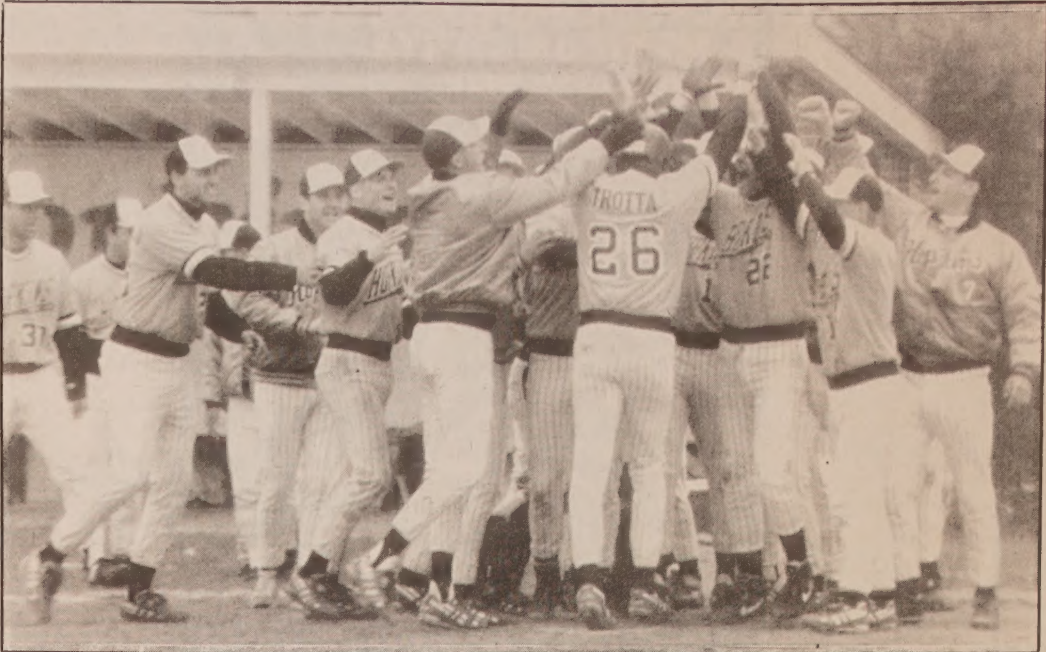
Arenth, meanwhile, added two hits and three RBI. The sophomore infielder, who filled in admirably for Holub at third base earlier in the year, is spelling Tim Monahan at second base. Monahan has assumed the short-stop duties until Joe Kail returns from a broken jaw.

"Joe won't be back during the regular season," Babb said. "We're hoping he can come back for the playoffs."

The fifteen run explosion was a relief for Babb, who was beginning to worry about his club's recent hitting woes.

"I'm really glad we started hitting," Babb said. "We were lucky to win a game last weekend."

Without Trotta, they wouldn't have. Down 3-2 in game one's



Brendon Kruk

Taking his home run Trotta: Marzio was the hero for the Jays, blasting a two-run shot to top Haverford 4-3.

Ryan Rippin (4-1).

"Johnson just threw strikes," Babb said.

The Jays' regular season con-

cludes next Wednesday against Wesley, with the playoffs commencing shortly afterwards.

ERA (18 IP)		Hitting (30 AB min.)	
Maddux	1.48	Holub	.447
Fang	1.60	Menz	.418
Tortorello	1.98	Webber	.366
Bushey	3.28	Tortorello	.353

OVERTIME

BIA Notes

Well, well, well...now, isn't that special? This appears to be my last article for the Board...I'm sure the *News-Letter* is happy. Anyway, lots of neat stuff is happening in the world of BIA.

The BIA is still waiting for a pre-med advisor, but fret not, the BIA will continue with numerous sports, all occurring within the next two weeks. I believe the champions will be crowned on May 1st.

The Board is in the process of interviews and the new members will be initiated into the BIA in a week.

This year, the Board has participated in numerous community activities including: Paddle for People, the WaWa literary contest, and the Special Olympics held at Homewood Field.

The election of the Board of Intramural Athletics' Board of Directors was held at the last meeting with Raj "I am not a crook" Abrol awarded a second term as president. Rob Collins was elected vice-

president. For those concerned with my position, I have been awarded the vice-president emeritus.

The Schaffer Award, given to an elected Senior Board member, goes to...Jim Rodgers. Congratulations Jim! Rumor has it that Laura Scott is protesting the vote and demands a re-count.

The basketball season is now over, and BIA Week begins. Call the hotline for schedules and related BIA information.

Med school applications start going out in a month, the Rangers still need pitching, and I am outta here.

—Phil Michaelson

Women's Lac

The Lady Jays are now 8-5 on the season after falling to nationally ranked Ursinus on Tuesday, 17-2.

Earlier in the week, Hopkins sneaked by Lynchburg 8-6 behind two goals apiece from Jessica Tropp, Rebecca Savage, and Nancy Lentz.

Tropp leads Hopkins with 38 goals, followed by Savage

with 35.

Farewells

Color 1991-92 black and blue. Color the Jays' opponents that way too.

No, Johns Hopkins isn't the Michigan of Division III yet. But it's getting there.

Behind an aggressive athletic department led by Bob Scott and a talented stable of coaches, the Jays soared into rarified air in 1991-92. Twelve out of fifteen fall and winter teams compiled winning records. Several spring squads are on their way to doing the same.

Credit the program for recruiting skilled athletes within rigid academic guidelines. Credit the athletes for staying focused and keeping off-the-field troubles off the field.

And the future looks promising. Prominent squads like basketball and football are young and improving, and Hopkins' athletic reputation swells with every victory.

Before looking ahead to the

future, however, a few thanks for the past. Thanks to John Guglielmo, Adam Wright, Jessica Tropp, Jay Gangemi, John Robinson, Jay Smith, Sylvia Knuppel, and all of the other athletes who contributed to Hopkins' banner year.

Also, thanks to everyone who helped us cover those athletes for the *News-Letter*. (And thanks most of all to my co-editor, Richard Safranek, for a terrific job and a lot of late hours)

Dr. Thomas Tutko, a sports psychologist, once said, "Winning is like drinking salt water; it is an unquenchable thirst. It is an insatiable greed."

In 1991-92, the Jays were remarkably thirsty. And for the *News-Letter's* sake, we were glad they were.

It gave us one less thing to complain about.

—Ethan "Juice" Skolnick
Sports Editor, 1991-92, 1992-93

This is the end...Beautiful friend, the end.

—The Doors

Well, as The Doors said, "This is the end," but I'd like to take this last opportunity for a retrospective look at the preceeding year.

Congratulations to Athletic Director Bob Scott for gathering a stable of coaches together who have collectively proven that the scholar-athlete is not an oxymoron.

Coaches Jim Margraff (football), Bill Nelson (men's basketball), George Kennedy (swimming), Richard Oles (fencing), and Nancy Blank (women's basketball) all deserve praise for fielding teams that have either improved or continued to dominate their respective sports.

At the heart of any athletics program is the athlete and, special recognition must be given at this time to the hundreds of student-athletes here at Hopkins whose names never made it on these sports pages; despite the lack of ink, their dedication to their respective sports in the face of the academic grind at Hopkins has been truly admirable.

In the course of covering the sports at Hopkins this year, I have been indebted to a number of individuals at the *News-Letter* and elsewhere.

First and foremost, I would like to thank my co-editor Juice (also known as "Ethan Skolnick" to some of you). Juice's sheer love of sports and his ability to crank out article after article were crucial to keeping the sports section afloat this year. Thanks for a good year, Juice.

I also appreciate the help of the writers, and the production and photo staffs who were so important in helping us assemble our pages. Thanks for suffering our various demands throughout the year.

To spare those of you who have cared to read this from any further long-winded speeches of praise for the *News-Letter* staff I refer you to Managing Editor Albert Su's piece on page 14.

Well, that's it. Good luck to the staff for next year, and, if I may appropriate a phrase from Phil Michaelson, I am outta here.

—Richard Safranek

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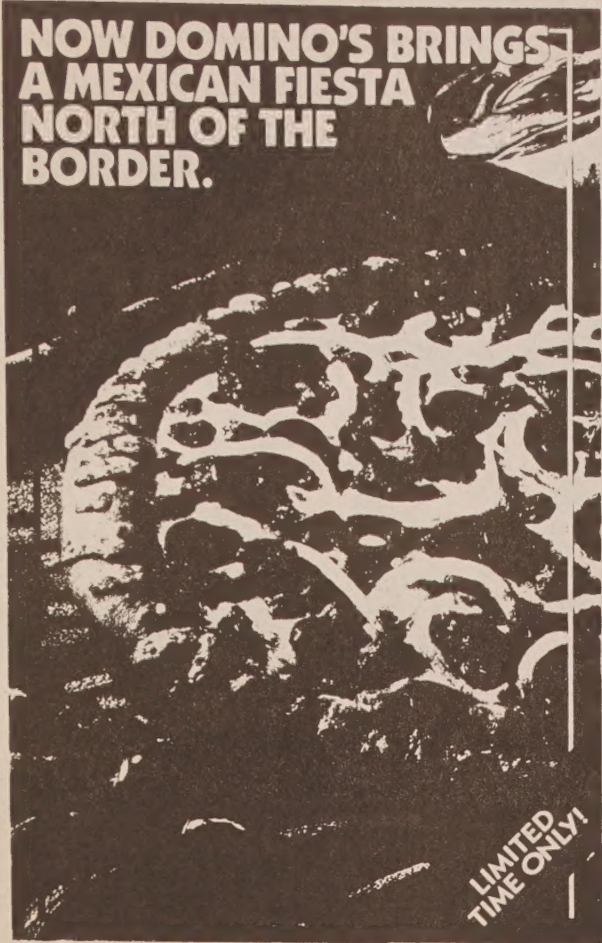
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CONGRATULATIONS TO THE 1991-1992 SEALS AWARDS RECIPIENTS

Elizabeth Anderson
Brian Bankler
Reagan Beck
Eric Bernstein
Mike Byrne
Tamara Charm
Aneesh Chopra
Katie Crowley
Mona Das
Dave Devejian
Dave DuTot
Douglas Eacker
Francois Erasmus
Estie Feldman
Francis Flaherty
Gwen Garrison
Rebecca Garron
Elise Gayoso
Sarah Greenberg
Benjamin Harris
Michael Hobson
Brian Jara
David Johansen
Brian Kennedy
Nitin Khakee
Shari Kleiner
Elisabeth Kornya
Karen Lavy
Jack Lipkin
Stacy Maltzman
Maggie Marrero
Joe McCullough
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Sarah Morton
Scott Needle
Erik Newton
Todd Oliver
Jessica Oyugi
Carl Pallais
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Arlene Rapkin
Jonathan Ring
Deborah Roth
Peter Sadow
Richard Safranek
Lilibeth Sanchez
Amy Sandusky
Ruth Scrandis
John Michael Simpkins
Sandeep Singhal
Stephanie Sisk
Vivian Slager
Evan Somerstein
Yiota Souras
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- * SIGN UP NOW IN OFFICE OF DEAN OF STUDENTS FOR STUDENT ADVISOR/GROUP LEADER INTERVIEWS -- THEY BEGIN ON MONDAY!
- * APPLY BY MAY 6 FOR ORIENTATION ASSISTANT.
- * QUESTIONS? CALL ANDREA PERRY OR JAMIE PERRY AT 516-8208.

The "Final Countdown" Quiz

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This is it; the final quiz of the spring '92 semester. The QM has really enjoyed his first semester on the *N-L* staff, bad predictions and all. In honor of the last issue, the QM has decided to postpone the Weird Al Yankovic Quiz in order to do something a bit more timely, appropriate, and self-serving.

As the school year closes, it's time to look at this publication's performance over the past year. The *News-Letter* has been right at the center of many news stories and controversies. We may not have covered every issue to perfection, but we did provide interesting reading each week. This week's quiz focuses on some of the oddities, controversies, and imperfections of this publication from the past two semesters. As the QM has discovered long ago in life, if you can't laugh at yourself...

This week's quiz includes questions about the *News-Letter* that most non-staffers hopefully can answer. Don't be discouraged from entering if a few questions seem like inside information; if so, no one else will get them either. Drop your answers off at the Gatehouse by 5 p.m. on Wednesday. Since this is the last issue, please include your address and phone number, so we can get your prize to you. Good luck, and once again from the QM, "It's been a blast, sayonara."

1. Last semester's Editor-in-Chief who left midyear.
2. Staff cartoonists this semester and last semester.
3. Three Features editors of this school year, not including Mark Binker.
4. Section that was inadvertently printed twice one week.
5. SC presidential candidate for whom the *N-L* did not print a statement.
6. Author of the *Spectator's* "200 points" story.
7. Name of Bill Henry's column.
8. Name of Lyle Roberts's column.
9. Named to replace Chris Colombo as HSS Dean in the April Fools issue.
10. Topic of the quiz in the April Fool's issue.
11. Any one of the QM's failed Winter Olympics predictions.

12. Pamphlet circulating on campus criticizing the *N-L*.
13. What Andrew Bernstein called the *N-L's* letters section in the March 27 issue.
14. Administrator *N-L* editorial called insufficient to be sole judge of a rape case.
15. Author of the (discontinued) Top Five list.
16. "New" theme of Spring Fair, according to the April 1 *N-L*.
17. Staff member who has held three different editorial positions this year.
18. Two campus publications that *N-L* editorials have criticized.
19. *N-L's* old phone number.
20. Word limit and deadline of campus notes.

Bonus: Name the Quizmaster. Good luck!

The winner of last week's "Solve for A" quiz was **Glenn "Call Me Ein" Stein**. Special notice and brownie points go to Rob "I'm 21—I Get the Beer" Plass and Ben "Can I Use \$10 at Royal Farms" Kusmin for typing out their math scratchwork. Brownie points, but no beer. Congratulations Glenn, stop by the Gatehouse to pick up your prize.

Last week's answers were: A. 29 B. 1370 C. 90210 D. 5 E. 5250 F. 8 G. 1895 H. 3333 I. 113 J. 71 K. 999 L. 1918 M. 22 N. 5 O. 75 P. 5 Q. 7 R. 3 S. 255 T. 36 U. 1964 V. 1927 W. 6500 X. 640 Y. 10 Z. 7. Bonus: Phil Plantier, Chris Bosio, Jesse Barfield, Joe Carter, Jack McDowell, Chris Gwynn, Mike Schooler, Steve Fireovid, Doug Dascenzo, Tim Wallach, Dave Magadan, John Kruk, Randy Tomlin, Rich Gedman, John Smoltz, Greg Swindell, Lenny Harris, Fred McGriff.

Apologies from the QM for last week's equation error, apparently all entrants saw the strategically placed correction signs.

Campus Notes

The Johns Hopkins Choral Society proudly presents **Madrigals and Love Songs for Springtime**. Free and open to the public. Sunday, May 3, 3 p.m., in the Great Hall.

The **Wednesday Noon Series** for April 29 will be: "Women Helping Women: An Underutilized Power in Society," a talk by Helen Hunt, Chair of the Board of the New York Women's Foundation, and member of the Board of the Ms. Foundation. Garrett Room, MSE. 12 noon. Free.

The **Classics Students' Association** of JHU invites you to **The James W. Poultney Lecture in Classics and Historical Linguistics**, by Roger D. Woodward, on the Cypriot Origin of the Greek Alphabet. Friday, May 1, 5 p.m. in the Garrett Room.

Worried about changes caused by the new Macro-Counseling Center? Do you feel students were not involved enough in the decision? Come join the **Ad Hoc Committee Against Counseling Reorganization** rally at Garland Hall on Thursday, April 30, from 4 to 6 p.m. Come help plan it at our committee meeting on Monday, April 27 at 4 p.m. in the SAC lounge.

Don't forget to **VOTE** in the runoff election for class officers on Tuesday, April 28! Voting places will be in the Breezeway between Krieger and Ames from 9 a.m. to 5 p.m., the MSE (M-level) from 5 p.m. to 9 p.m., and in the Wolman Lobby from 9 a.m. to 9 p.m. See our new computer voting system in action! Remember: it isn't a democracy unless you exercise your right to vote!

ATTENTION: Do you want to see some students sweat? Be humbled? Be humiliated? Come to the Taekwondo Belt Test Saturday, April 25, at 2 pm in the ROTC building. Master Kang and two black belt instructors are coming to town, and they've got an attitude.

JHU-JHMI SHUTTLE SERVICE Saturday and Sunday service extended. Beginning April 25, 1992 and continuing for approximately 2 months, the Shuttle will operate from 7 a.m. to 6:30 p.m. every Saturday, the last shuttle from East Baltimore will be at 6:30. Beginning on the 26th, the shuttle will operate from 1 p.m. to 9:30 p.m. every Sunday. Shuttles will leave every hour on the hour from Homewood, and every hour on the half hour from East Baltimore.

On Thursday, April 30, at 7:30 p.m., internationally recognized nemesis and debunker of faith healers, psychics, channelers, and the like, **James Randi**, will lecture at Mudd Hall. Call 516-8516 for ticket information.

On Thursday, April 30 at 6 p.m., at Rash Field near the Inner Harbor, the **Sexual Assault Recovery Center (SARC)** will sponsor Baltimore's annual "Take Back the Night" March and Rally. For more information, call 243-8328.

Fells Point and Little Italy Shuttle

The shuttle will be running to Fells Point (corner of Broadway and Fleet St.) and Little Italy (corner of High St. and Fawn St.) on **Saturday, April 25** only this weekend. The trips cost \$1 each way on a first come/first serve basis. Riders should understand that there is no guarantee that all riders will be able to return on the last shuttle. They should plan accordingly and have cab fare ready should the van be full. Full written information on ridership policy will be distributed on the van.

WATCH FOR POSTERS ON CAMPUS FOR END-OF-THE-YEAR SHUTTLE INFORMATION.

Attention Once Again All SAC Groups:

There will be an **SAC General Assembly meeting** on **Monday, April 27, at 4 p.m. in Arellano Theater.**

Know how to juggle or interested in learning? Then come to the **Gravity Defiance League**. We meet every Wednesday night from 7-9 p.m. in front of the Union Desk in Levering.

It's time to **Dance on the Edge**. The game starts at 9:30 a.m. in Arellano, and runs until 6 p.m. If you still want to play, but never signed up, you can call 889-7334 in advance or get a character at the door. The cost will be \$10. Come play Live-Action Shadowrun (tm) with HopSFA. Come Dance on the Edge.

Weather permitting, the **Engineering Hoppy Hour** is on May 1st from 5-7 on the Quad. One Way Dog is playing.

BMES Elections on Monday April 27th at 6 p.m. in the BME office. Please attend.

Holocaust Commemoration Day Please join the Hopkins Jewish League and Jewish Students Association on Thursday, April 30 for a memorial program in memory of all those murdered at the hands of the Nazis. A candlelight procession will leave the Freshman quad at 7 p.m. and a service will follow in Bloomberg Hall.

Interested in going to the **Maryland Student Legislature Annual Session** this weekend? There will be SAC van transportation on Sunday or take the -14 bus (Howard & Preston St.) on Saturday. Come debate about issues of concern to students from all over Maryland in the State House and Senate chambers! Any questions? Call Steve at 243-3917 or Sean at 467-0443. MSL: Be there or be apathetic!

Sexual Assault Task Force will be meeting on Tuesday, April 28, at 8 p.m. in the Shriver Board Room. All those interested are asked to attend.

The **JHMI Choral and Chamber Orchestra** will perform Rossini's Overture to *Semiramide* and Prokofiev's *On Guard for Peace* on Sunday, May 3 at 3 pm in Turner Auditorium (Monument Street at Rutland Avenue) of the Johns Hopkins Medical Institutions.

Goucher faculty member and violist **Eve Patton** will perform accompanied by Clinton Adams, piano, and Vladimir Lande, oboe. Music by Loeffler. Tuesday, April 28, 8 p.m. in Merrick Hall.

The **Goucher Chamber Music Group** will give a concert featuring music of Beethoven, Mozart, Weber, and Barber, on Wednesday, April 29, 8 p.m. in Merrick Hall.

Computer Music Concert by Goucher students and guests, on Thursday, April 30, 8 pm in Merrick Hall.

Exposure

The *News-Letter* is proud
to announce its 1992-1993
Editorial Board:

- Dave Edelman
Li-Yu Huang.....*Editors-in-Chief*
- Clare Callaghan
Albert T. Su.....*Business Managers*
- Johnny Wong.....*Managing Editor*
- Oluseyi Adebimpe...*Production Manager*
- Ken Aaron
Brendon Kruk.....*Photo Editors*
- Ursula McVeigh.....*Darkroom Manager*
- Tandy Aye
Craig Warren.....*News Editors*
- Andrew Dunlap
Chris Kelley.....*Arts Editors*
- Mark Binker.....*Features Editor*
- Raul G.T. Jocson.....*Science Editor*
- Ethan Skolnick.....*Sports Editor*
- Justin Martos.....*Copy Editor*

Good Luck!

The Second Annual Ely B. Tactless Awards

When we began presenting the second annual Ely B. Tactless Awards, many people were perplexed by one question: who is Ely? First of all, it is pronounced "eel-lee." Named after a former *News-Letter* editor-in-chief, the Elys are presented as a way of ragging on the staff after a year of hard work comes to an end (or in the case of some editors, a year of hardly working).

Last year, we searched endlessly for a name for these awards. We decided that since there were the Grammys and the Emmys, well, why not the Elys? The "B. Tactless" part came later when we searched for ways to describe the formidable fraulein.

So, now on to this year's awards. One final note, this year we decided to add a category to spice up the Elys: special awards for selected students, University administrators and employees. These are presented all in good fun, of course!

The 'I'd Rather Swim in My Own Vomit Than Clean the Production Room' Award goes to our managing editor Albert Su. Al was a great managing editor, but unfortunately he was also a slob. Actually, he didn't change the chemicals in our typesetting equipment until the stench got so vile that several editors nearly died.

The 'Cronic Insomniac' Award goes to our ever-alert production manager Andrew Greenwood. We all know what Andrew will be doing over the summer. Zzzzz!

The 'If You Ride in My Car, You Have to Sign a Waiver First' Award goes to our Indy race car driver and news editor Li-Yu Huang. Li-Yu will occasionally ask the person sitting in the passenger's seat, "Could you see if anyone is in the lane next to you?" Enough said.

The 'I Put Up with Jack's Shit for an Entire Year' Award goes to editor-in-chief Mira Vayda, who is now on her way to Disney World. You should have listened to the staff, Mira, and changed your phone number so Jack couldn't call you at 3:00 a.m. to moan and groan.

The 'If I Had My Way, All of the Typists Would Have Broken Fingers' Award goes to copy editor Johnny Wong, who corrected the endless, pitiful type-o's that our professionally trained keyboard operators so frequently made. Johnny will return next year—but this time as managing editor, whip in hand.

The 'I am the Most Hated Man on Campus and Love Every Minute of It' Award goes to Jack Lipkin for getting tangled in everyone's affairs, slamming them in editorials and then bringing the issue to the SAC Executive Board. Watch out Geraldo, here comes Jack!!

The 'I Sing in the Darkroom and Annoy the Living Crap Out of Everyone Because it Turns Me On' Award goes to darkroom manager Ken Aaron. Ken will be spending quite a bit more time in the darkroom next year, so purchase those ear plugs over the summer, guys.

The 'I See What You're Saying, But I'm Going to Do it My Way Simply to Eat at Your Gut' Award is presented to arts editor Dave Edelman. His fate: editor-in-chief 1992-1993. Ha!

The 'I Wouldn't Come to a Staff Meeting Even If the Chippendales Were Performing' Award is presented to business manager Tan Pham. We missed you every Sunday, but you probably didn't miss us, huh!

The 'I Came Back For a Third Year of Living Hell' Award goes to Donna Williamson. Retire, Donna! Have some fun next year.

The 'I Eat Potato Chips to Augment My Sex Drive' Award is presented to sports editor "Juice" Skolnick. Just where do you go on Thursday nights, anyway?

The 'I Can Hurt You if I Wanted To' Award goes to layout editor Clare Callaghan, who is one not to mess with. Beware of her in the near future.

The second annual 'I Sometimes Forget Where the Gatehouse Is' Award is presented to copy editor Oluseyi Adebimpe. Next year, we'll distribute maps, ok?

The 'I Still Don't Understand What Those Funky Little Blue Lines on the Layout Sheets Are For' Award goes to features editor Mark Binker. Better luck next year, Mark.

The 'Five O'Clock Shadow' Award goes to photo editor Brendon "the" Kruk. Didn't all those Student Council candidates look like Nixon?

The 'I Have a Real Job and You Don't' Award goes to assistant news editor Nikie Winfield. We bet A.P. pays better than we do, but the food isn't as good, now is it?

The 'I Had to Deal with Shelley for More Than a Year and Survived' Award is presented to business manager Eric Arends. We're sorry that you still have teeth marks, Eric.

The 'I Was Betty Crocker in Another Life' Award goes to sports editor Richard Safrenek. Thanks for all the birthday cakes, Rich!

The 'I Am An Enigma and Also An Enema When Necessary' Award goes to consulting editor T.H. Kern. See last year's issues for an explanation.

The 'I Plan to do News Without Pictures' Award goes to Craig Warren, news editor-elect. We don't know, Craig, Li-Yu might be little, but we can't see her letting you get away with that.

And this year's special awards...

The 'I Made a Lateral Change' Award is presented to Andrea Perry, Dean Boswell's "special assistant." So, what does that mean, anyway?

The 'You Should Check Your Facts Before Criticizing Me' Award goes to Mary Ellen Porter. Mary Ellen used to be our advisor in days of yonder. May the horse be with you. Cackle, cackle.

The 'I Talk Out of Both Sides of My Mouth' Award goes to Dean of Students Susan Boswell. Geez, Susie K., we thought you were on our side—NOT.

The 'You Didn't Deserve Me' Award is lovingly presented to Patrice Mason. We could never afford to pay you for everything you've done for us. We miss you.

The 'If I Only Had a Brain' Award goes to Director of Student Activities Bill Smedick. For the record, you are not, nor will ever be, our advisor.

The 'I Like To Think I'm a Real Journalist' Award goes to Lyle Roberts. All we can say is: don't quit your night job, Lyle.

The 'Miss Congeniality' Award goes to Shelley Albrecht. We so loved visiting your stable.

The 'I Am Grossly Underpaid, Overworked, and Taken for Granted' Award goes to Mary Ianniello, who does just about everything that is left undone in the Office of Student Activities.

The 'I Will Never Break Another Federal Law Again' Award is presented to Royce Poinsett. Of course you'd know if the freshmen got screwed.

The 'We All Know That You're An Idiot' Award goes to, uh, well you all know who. Bonus: You get 200 points for the correct answer.



The 1991-92 News-Letter Staff